

For The Ages Of 18+.

THE INVENTIONS AND CREATIVE ARTS TALISMAN HOLY EPIC TRACTATE. Book 1.

Introduction.

WWW.INVENTIONCORPORATE.COM WWW.THEBUSINESSINV.COM PRESENTS...

The Original Gangster Film Book. A.K.A. The Better Than Magical And Amazing New Mega Ultra Score Demonstration.

This shamanic Power smack feature length hot f*cking film script/innovation advanced book content is for entertainment purposes only. It is classified 18+ it is a very fictional and violent epic. Thank you and... Welcome to the portfolio business opportunities grid invention for the beautiful Sunshine Industry. This shall last forever... Blessed in epochs across more dimension extents throughout the freedoms and scope of the entire cosmos universe singing in alignment endlessly with the power and the angles of the Heavenly Angel Alliances. Packed to the brim with good and bad omens, power ups and shamanism Phantom action.

+ Most extra filmic excellent moments and cherubic highpoints are included for this is his alchemical book format and film titled.

God The Father Inspired By My Father's Father.

By IAIN INNES.

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The D*n Of Gangster Films.

Any resemblance to true life characters and events is strictly coincidental. This is a new work of pure bigger essential mega star fiction for film. A precise elysian flick very attractive Demon of a book through divine intervention. Part of the greatest ranking invent the world will 'ever' see. Behold...

+ As it stood in 2008-2025 on project business paper.

The Characters*

Punk Rocker Jon The War boss*... His Son. God Almighty. The Holy Ghost. The ?evil. Merlin. Wizards. Sorcerers. Necromancers. Thugs. Bikers. Punks. Teddy Boys. Black Mark. Prisoners. + Contemporaneous Supernatural Beings/Otherworldly Pro Mystical Phantasm Fairies... A Modern-Day Unlimited Fantasy Vision Mirage/Of His Alchemic Carriage Beyond The Known Special Lustrous Holy Of Holy Altars Shimmering In Sun Drenched Light Further On Than All Magical Spell/A New Flair Creative Display Is Exclusively Produced Today. Global Leading Doyan Exceptional Conditions Of Creative Worth And Value.

God The Father Inspired By My Father's Father.

CHAPTER 1. SCENE 1:

Via alchemy and star magic... This invention arts piece encounter is delivered to you by one of the finest creative shamanic holy prophets. Sayeth the predetermined alchemical vessel patent infix in his mind to the Mirror Of God. O' the fated creation wings and his universal manifested all angle foreseen wins. The literature presets fade in from white. O' sacred demon of the night and the bogeyman greatly divine in weight line up the lights famously open them up alphabetically... 1 second red blue green yellow séance sentence curtains silver and gold in succession... Leading ½ second black then white type the, a before secret marvelled wonder scroll from your all-time schematic as energy... Channel the everlasting powers down from the tops of the supreme mountains... Upon the record premier highest of high dimensions from across all planets space phenomena, matter and dark matter miracles... Other future new to man curiosities throughout all universal alchemized planes to this precise point in time. Reveal at the exhibit and across the screen powerfully the warlock boards sanctum writ mage rites with position strike lightning bolt added moreish words and graphics with a ton of granulated sugar... God's prayer glossy lustrous lavishly slick shiny mantra version. Driving the whole lot forward from within my hearts innermost desire the magical dynamo was spoken in a Godlike thunder tone voice...

GOD ALMIGHTY. "God and O' holy one architect that oversees the act and the manifested fabled pact and the art. Prediction O' yin nightmare force Darkness Demons of the earth that swim in illuminated blackness behold, regarding the death/the first vessel

treatment of the rust and mercurial water literature herein shows off the quicksilver head of the Crow plus the second vessel treatments resurrection of a silver Lion's display Citrine in succession dawn gradually fades and the wax like ferment is produced again today The Angels Rejoiced... 40 days and 1 hour in his mind to the projection of the elixir onto the pure in fusion with the tat. O' fabled one Iain on film in his mind to originality magical smack and wizard feats. Our father who art hallowed be thy gun. Not planet bit iffy dark escape from zilch zog lands evil nix wins but a true triple via kingdom come victory is the result. Plus, now hang on a minute... It's a gangster and magic film/his innovation book as well mate. A1 second screen of red blue green then yellow silver then gold for 1/2 second black then white was converted generated. Heroic effective and better than brilliant Commendations Commentator in the character of Jon the punks voice with pictures of... www.thebusinessinv.com www.inventioncorporate.com www.world1business.com www.thebusinessadvert.com homepages scrolled from the bottom to the top in blueprint arts."

IAIN. "Heavenly hands clapped and my trumpet played... With the exact 1.*****775 EHZ audio frequency of far UVC light 222nm and quickly ran a procession of red blue green yellow in between each. Followed by My Company's next level inventions creation app. Populating a list of key words from the inputted new invention/idea breaking each word down letter by letter within the laws of the English alphabet to reveal its complete meaning i.e. Its mathematical formula and physics equations also the visual symbolism meaning of each word and letter. Furthermore, the app./physical machine should then populate all needed corresponding key words in relation and alignment with the original words inputted for example all the needed working mechanical and electronic components measurements, movement and energy. The invention idea is to then be outputted precisely as a working written and visual schematic blueprint."

JON. "Expedite action and a square shooter of a Gamecock Golden Goose well-grounded think up wonderwork magical realism spirituous ultraism spell and formula with real magical force and fascination for think over an over chew up swallow and digest again. This is elemental fundamental essential. Ultimately spirit good shepherd for new business innovation gold rush."

The world turns 360 degrees moving into position horizontally on its axis across the screen epic left to right... With a thought the dash glamourous golden dark arts finger clicks. The Holiest of fingers also clicks and it is pointing up it's going around above the head symbol in a built win halo movement the good shall prevail. So, this is the best flick original flair book and movie yin yang 'content' and behold a classic new gifted finesse... A pro spell and technique of talent that provides the audience with innovation plus powerhouses' 1000+ inventions thanks.

IAIN. "We'll deal out the karma and go back up that way then space kid."

Yeah-yes... Sensory description of God's speech the following lasting 15 seconds.

GOD. "Many pictures of precious gems stones diamonds and silver and gold expensive minerals, silks and spices of finest quality with all their dazzling fire and exotic rich colours a universal genius returns from the skies. Spelt out scrolling left to right in black text on its glossy white back ground 'entertaining an easy to eye and ear' ... The professional f*cking talismans here include entranced black magic written session becharmed thunderbolt formations and... Skilled fact pact-d alchemy with influential extra added invocations, glinting circular shapes with central dot developments today and tomorrow a 1000+ legions of Angels sang his praises."

[Link To X5 Book Alternative Beginnings.](#)

CHAPTER 2. SCENE 2:

The greatest possible photos of some of the known magnetic and the all winning powerful people... Politicians most famous people of the earth not in any specific order best photographic shots scrolled up your page and movie set upwards on both sides of the screen at a good pace just enough time to quickly see each one whilst the same take here has advertised a selection choice of the top brands/products moving up slightly slower filling the middle of the screen and narration of them in those voices as well... Thanks a lot for reading today my in tune with it people this top advert-i-sing powerhouses creative strength and business commercials fascinating presentations of worth.

CHAPTER 3. SCENE 3:

Having 3 thin titled banners going along the bottom and top of the page displaying URL' of the best websites of the world spoken by different characters of the film volume fading in and out over each other, and... In the middle of screen, a business top world positioned smelting pan cast of mesmeric alchemy and the golden transmutation manufacturing of this process lasting 10 seconds. Plus, also this Capital Concept Portfolio Number Intellectual Property states exact replica Victorian and Roman furniture moulds filled from gigantic vats of tea made plastic at a fraction of the cost of the crude oil extraction methods with my secret ingredient/s held back in stealth today. This Portfolio IP also states an assembly line of the very best antiquities in plastic... Accurately displayed graphics of the process are also included here for this book is a blockbuster future movie.

Plus, the enriched affixed directive Intellectual Property better new prima surpassing star enchanted magical smack exhibition amulets show memento they're adorned with signs of the yin yang prognostic innovatory as black and white 1 second vestige with the following text words flashing red blue green yellow in 2 seconds... 'As forecasted within invention blueprints casting down from in-flight opportunity specialist achievements through and onto the wing of its throne Chapter 3 is the critical vital entire carrying ad nauseam creative weight indication holy win of business assets born of elixir vitae precious divinations as so the top computations were generated in tune with the expansive heroical welkin deeds.'

CHAPTER 4. SCENE 4:

O' infinite one of meditations... Show them the scrolling of distinction a silver screen which has many facets and physiological edges plus a specified deific vortex circle epicentre dot spiritually towering over the earth's vertex. Drawn across the zenith panorama as conjuring and alchemy from along the bottom and from along the top of the to be screen film and photos of option real-world gangs and mafias at a monumental distance with analytical graphics pixelation today no names just their colours flags emblems every country in the world + photos of all the world's dictators also displaying a mega graphics pixelation with a regular spray of bullets going randomly across the screen left and right. Fades out to pure blackness with the timbre shadow dead aeras doom of men asleep at nightmare. The stanch magical affiliation of his black Bogey and atrocious goblin sung the song of the fairies.

CHAPTER 5. SCENE 5:

A significant resonance Angel with a scroll appears into the invention all scrolling words going down now are from the Lord your God top to bottom in silver and in gold are his great words in sequence... Spelt vertically with a divine transcendent voice...

GOD ALMIGHTY. "Says Gangster 'Jon' a as far as you need to f*cking know brother okay."

The moving action part of the book motion flick displays a mountain range with a stick man black shadow template still in the alphabetical middle ground standing strong and upright. Plus, this is The Bogeyman a physical appearance astral projection forever he is always walking past someone's house, all the time... The stick man shadow man starts walking staying centre of shot until the end of chapter/scene new séance... Each time he does everyone inside dies through misfortune real soon after just like a van crash there's a visual of one... At once the Soothsayers foresight nasty word appears Cancer with a scream and 'no' thank you. Then additionally dealt out today in art and expertise his talismanic specialist spell is a variable trip innovation offensive break literature of badly broken hip alphabetic the falling over an even it all up. A cooker scalding perilous hot chip pan f*cking fire of tradition.

Scrolling bottom to top the following black text with narration on a square background of silver and gold alternating 1/4 + turning clockwise.

NARRATION. "Anything imaginable like I explained with him he is ever walking strutting like a cooler brother sometimes even always then straight and always he is right... Understand to the next place each time somewhere completely elsewhere in the world he is out of this world also and plus he is a f*cking phenomenon plus would you 360 degree turn and flash red blue green yellow silver and gold please with the mega ultra max loud left and right clicking of the fingers red blue green yellow silver and gold curtains opened up bringing into his book flick creative invention the eternal light containing scores more of originality plus further revealing visuals of the sustained following narration..."

NARRATION. "He knows he's not been naughty or a nasty c*nt either understood. He is nearly as powerful as Death himself plus the other Horseman Of The Apocalypse, Apostle and Apollo his apparent apparition appearance apotheosis..."

Then in the voice of God came down unto the through the welkin vault. In victory and strength, The Heavenly Father's visuals were fashioned...

GOD. "There are one thousand trillion metric tonnes of earth clique and even more grade ace teams ranking big and hairy enough muscle force terrible people and manifestation spiritual bigger bosses ready to f*cking move on this continuous conquest I'm f*cking telling ya. I'm ready to move anytime via north aloft and reign down the sh*t upon them alright to do in the Righteous and Holy enemies of The God Lord big clicking time."

CHAPTER 6. SCENE 6:

On air, fine-tuned it's now noticeably fading in... Audible tribal drum beats lasting 10 seconds then fades out with the visuals + narration of this.... Lasting 30 seconds a new magical distinction with a heavenly amount of worth. Conjuring and alchemy pacts achieved Saturn Atlantis via Earth Atlantis channelling output was again harmonized, the ion and proton key collective storms calmed and the light shone across the unlocked lands of equanimity triangulated epoch and his... Next Level Inventions Invention his English Language Trismegistus processor print-out revelation was an exact schematic Invention and Method for creating planets and star systems. The heavens clapped hands and cheered accordingly for the actions were bound within... The Inventions And Creative Arts Talisman Holy Epic Tractate. Which is protected by The Universal Laws And Treaties more aligned secrets were also revealed and locks unlocked for time has no boundaries in the shamanic skills of the Necromancers Power.

NARRATION. "Plus, drive forwards in these potent writings innovate me gangster and magic films... Jon spent a lot of his earlier life on the run from prison he had scaled walls then gone and robbed banks straight after with a pair of sawn-off shotguns stuck down the inside lining of his big connection leather jacket... If in a tight spot he would even stop a car get in."

JON. "Plus advertise, and drive or I'll shoot your f*cking skull apart pal."

This clicking bit leads a f*cking verbal and visual of a man of the cloth speaking at an altar in a modern Church.

MAN OF THE CLOTH. "That's right the top positioned for 15+ years first placed Number 1 Business Advert/IAIN INNES/The Governor direction business directive whose Dad is born on Christmas Day was right at the front of the queue right at the very front of the queue handing out all the pretty faces, i.e. If I and I made a film about John the Baptist it definitely contained a written grade 1 psyche build of lines deep and meaningful and was a John the Baptist film. His senior you see is born on Christmas Day that's right just like the other main man Jesus Christ. He was born on the same day/exact representation date as Christ. His alphabetic name character count also equals a measure of 13... Plus Just like him I and I/IAIN INNES is of Christmas Day and from Christmas Day now isn't that something and... I've definitely invented all the musical notes and recorded them in practise for the Holy Bible exactly... The way it is written, God instructed it... Isn't that something it works in English and all other language written tongue isn't that good. Plus, praise be to The Son Of The Almighty The Rising Sun Brightest Morning star. For dear every Angel is morning star and... The remains of the dead have already been raised dear disclosing secrets and expert knowledges of the art as mentioned in Alchemical detail unto the before I was even born from the heavens to earth."

+ Now let me spell it out to you f*ction for it is getting late in the day and there is far to much water under the bridge Iain Son. In this seen innovation of the newest holy upgrade the good and bad times black righteous given flicker man known for living difficult and cinematic magic fate film tale book told is an ace celebrated today Indian-ish bl*ke capital D** I**** name very bleeped out-look... Punk/J*n the nasty's coloured pal is easily one of the bosses a malevolent and extra evil spirit hardman and drinks an undisclosed amount of pub pints including a lot of G*innes stout and bites the Landlords finger off up north in the traditional tactics pub. Now that's dirty G*innes IAIN INNES/I and I and pro holy hallelujah writing there my gun son... Now leave it be and peace, and allow me... Or I'll aggro 'all' of you up for the world to see. I definitely agree with that f*cking bit... Here's Johnny Show.

CHAPTER 7. SCENE 7:

... And magical events. Pro' go to heaven scene opens with a bucket of water thrown over a big muscleman of a big clan. \$££... The following text spelt out black onto white with no motion or fade for this is a better than excellent film and book opportunity with a newly displayed 1650+ invents with schematic blueprint drive builds ready and primed to make you more big-league monies.

Not f*cking Our Muscleman Clan. + not Jon's pal. The next full of energy vivacity narration is a visual dynamic of it lasting the time it reads.

NARRATION. "This geezer with the big arms went through an horrific upgraded 7-hour torture session bearing in mind this big and hairy enough hard man could have beaten the living crap out of anyone. IT was brutally done. They smashed all his f*cking teeth out and made him swallow reel after reel of crunched up Sellotape washed down with a Vodka Whiskey and honky piss mix over and over again. A hundred and fifty in total of The Clan were bumped off by that 'Jon' The Punk Rocker. They were taken in the night with military precision by one of Jon's Death Squads. The women were all raped and shot the Children were executed to cover up all trace. The head and highest rankers were all brutally tortured. Jon had one of the hardest black bagged + repeatedly punched and hit over the head with a filthy great big bit off wood. Get up! Over and over again they kept laughing some of The Clan were walled up alive with champed up Sellotape pushed in their mouths whilst his bikers stood around roaring with laughter. The tallest ones were laid out under road bypasses faced downwards with spit in their asses. The one with the hardest muscle was left behind. They all had spells put on them sending them to f*cking limbo spiritual lands zilch."

JON. No afterlife for you. Jon ordered.

CHAPTER 8. SCENE 8:

*And shift and 8 key opens with a fast-tribal drum beat with the description of a continued quote from Jon's son computer creative narration with red blue green yellow lines horizontally downwards.

JON'S SON'S QUOTATION NARRATED BY IAIN INNES. "Look pal "I and I" Jon's son for starters have killed 12 and 275... Filthy little trolls already understood. His Dad for example has murdered whacked more people in his lifetime than the IRA well over a couple 1,000 folks already I promise you that pal."

His literature visuals ring true red blue green yellow ¼'d turning clockwise to end of the scene basic cut with noise of a standard clock ticking...

NARRATION. "Hey! Look kiddo click kid want a be boss wombat t-wat nincompoop t-wit boy I'll explain again I've given folks hospital super bugs and mysterious deaths month in month out plus always f*cking will do... From sitting at my dinner table or in my arm chair and laying down with sweat banging down my face ill... You see it don't always make the TV mate boohoo to you as you might not get it yet that I've even made punks into fracas tarmac bars plus mowed down London-Brighton endgame junkie boys on push bicycles from my war table without even picking up the telephone or by word to mouth orders. All sorts of truly better wondrous and amazing ways I have. Plus, I have truly explained already the last thing this phat weight cool cat should be looking out for is a f*cking cyclist next f*cking time bruv understood. If you're lucky you might get away with only ?ell with your beady little dead hungry orangey amber yellowish sh*t brown eyes staked horror story, you f*cker + all your nonce case stupid lot dumb ass laughing rude servant clown and cheap wally pals plus makeup plebeians around town and the market, I... Promise ya will get it for following whopping whoremaster P.B./tat major tanked up spunk up spanked out brat. Just let me tell you further a tale little story spelt out for you and your foreign looking whisper type junkie pals... Sh*t I was hip and cool before the other people's fathers were even messing themselves up into paper tissues Silly Billy that is very original Johnny Show. Ding ding ding ding ding."

NARRATION. "Plus, the above is newly deleted as I had never heard of you when I originally wrote it and the other name was not even born in 2008. Exercise out the gangster movie stars... Intro left and right 'Taser' and I have ears all over the place and, a... Very long memory + I hold a grudge forever you thick and sad junkie pig option P.B. yeah 'you're him' and the other tat weight threat kid of vibes are sad dumb enough junkie ?evil' disciple sh*t master diapers of poo. Oit! Yo... Your look at it pals talk too much you... Your mates are following ya there to ?ell nix with idiot devilment and it really isn't a sweet as bleeped out time treacherous dance holiday drug camp in that clicking place you know what I'm saying seen/scene getting that sunny side up pal and... Really as if I'm out there killing and concrete booting people as well man. Everyone that steps in my way will always get squashed eventually... Actually, I wouldn't hurt a fly on anyone's peanut and on the header son. A fly perhaps yeah. Hahaha... Plus born from the Ouija Board necromancer alive lines. Do you know the pact-d skill I have? This is... 'The Better Ranking Invent.' Hey your attack flick kick kid and slacking vibes will stop on time. + I hold the powers and channel the keys to the heavenly locks. I have without difficulty out done your tactics are foreseen well in advance and you cannot outshine nor bully the almighty yin yang big bang master pen."

NARRATION. "I'll Continue... Plus, thief that's right is it pal you're stealing off and expect that you'll going wipe out a Scottish Clan of firearms orientated Gypsies. I'm not having that fella' you're gone plus like the SEO on that won still a decade plus on. + I taught your teacher for teaching you all wrong and have no f*cking remorse does that worry ya enough for starters read in advance enough was she strangled and mutilated and the penis case cadaver was then in thought orders set on fire mate."

Triumphing in the works the sound audio of faster drums...

GOD'S MATE. "Speaking of the doom that awaits men."

The magical drumming stops.

NARRATION WITH SCENIC FILMIC VISUALS. "Look your extra bad hot and famous. The big and pro go happy unimportant cursed idiot Elephant Woman 'not you darling or dear' with spots on top and slick dead crack babes in her knickers regularly and had sold out for dollars as she was a div and got a coming up spanking slap weakling of a junkie treasure. But look this is a real book of opulence and in this fiction bit of the movie film book I just got to show her off once upon a time a maniac stupid spotty mini head got shot clean off whilst I went on shining and smiling innovating pal like the star paragon shamanic lustrous valuable cache, I am an act of the arts."

WOMAN WITH A PAPER BAG OVER HER HEAD. "What you saying we 'aint' with it."

NARRATION. "The pig nimble omega sad oik rude bitch simpleton tease is dexterous she is crying out ballin' it and repping their mates end game expertise. Still a promotion Dog orphan upgraded in this and able to be clever just like hers, just like his. Dead endlessly and knowing it going to limbo ?ell and cancelled out of the arts piece."

JIAIN. "So bullet him bullet them all... Her famous fellas been knocking his freaky abilities laughing slapping bitch about all day long as well pal. Yo, hey look junky handy cap man I know what I'm f*cking saying and I'm going to bullet you demon man brat and... Ssshe'll be frying big black cocks up in ?ell? For that one definitely and aye, bye."

PRIMO STORY TALE ACE NARRATOR: "Quandary you're all in a right fix in that afterlife scrape I'm sorry... All of ya are going to get proficiently knack flair jap-ped in the jam over by the creative expertise man. He E-Spider is a brutal psychopath plus... A brutal cleft stick bloody mass murderer understood he don't lay down for anyone catch-22. He can last out all end game ploys against him."

Executed innovation new visualisations of the movie visions... The big in the arena golden hard extra ranking black man invent meditating. Alright the gun man now has a argent silver greying flat top and semi visible halo with his conjuration shooter finger signage up to his temples via a nose slide ordering a symbolic right-hand man in the van hit execution by sending the thought to a team of his favoured fire arm gun running different coloured brothers... Outputting a brutal fatal power-housing killing rites output his heartless brother holding a gun in a carrier bag and shooting the single bullet through a broken ripped sh*t five bob pound note into the beef boys head.

Even faster war drumming with a whole second frame of red of blue of green and yellow in that order for 4 seconds silver then gold for ½ seconds then red blue green yellow colours... Of circle, square triangle circle shape combination in that order red and orange fire flames background.

The screen turns dark the above shapes in golden colour spelt this out...

'As in the rosary of the philosophers containing secrets of nature eternal life.'

Cuts to infinite limitless better than excellent alchemical golden fire supremacy spilling over to next scene/the finest book lines... Plus the display of the next level Inventor Trismegistus Business Star lasted beyond a thousand ages the heavens powered upon him.

CHAPTER 9. SCENE 9:

He's also expertly mythical and divine through the beautifully vaulted epic tale. He has the glory for his shamanic manifested credence is truly extraordinary. Advertising up-to-date quick to the minute influential and fluent in zenith inventor apex Gangster and Magic Spell. His authority and futuristic originality is a measure of math and of the money... Talented at end of days manufacturing edicts literature apparatus ability inventiveness artistic assertion effectiveness. Modernising literature innovations rich in computation e-substance... Symbolic and pro vital opening gate decrees new calculated business opportunity's power-housing multiplications facts and scores more skills... Well then writer of supernatural legacies a continued description of the magic and a needed description of the mysterious sprite.

The Demon and definitive thug Punk Rocker Jon turned up with his older brothers at Big Mike The Biker from Manchester's home as Mike had been mouthing off yesterday that he was going to kill... Big and Original Harder Trevor. They let themselves in through the exit backdoor into giant Mikes kitchen to find him standing across the other side of the room with some of his crooked scouse copper friends wee little drinking pal.

JON THE PUNK. "That right you're going to do my brother Big Trevor."

Big Mike snapped angrily and said...

BIG MIKE. "I'm gonna f*cking kill you all!"

Expert Jon calmly walked across the room over to him.

JON. "Come on then."

Big mike went for the knife draw quick as a flash Punk Rocker Jon picked up a f*cking great knife which was laid on the table now in front of him and bang stuck it in that ugly c*nts neck. Mike fell over wobbling to the floor over the table his mates didn't do nothing they were too sh*t scared and shocked.

Punk Jon roared...

PUNK JON. "You won't be threatening my brothers again in a hurry will ya."

And Thug Rocker Jon laughed... Hahahaha.

The brothers calmly walked out and got into their cars and drove off.

That particular part was based on a true-life event... Many years ago. The geezer Big Mike The Biker from Manchester was known as Big Dave The Biker from London that's what he was known as mate.

Bang in your f*cking neck mate.

CHAPTER 10. SCENE 10:

A description and visual with hissing and boooing scrolled on the bottom and top of this fly super hi-tech ultra-modern movie screen. Pictures of real-world Gangs and Mafias no names just their colours flags emblems of every country in the world... Plus more photos of all the world's worst dictators with a regular spray of bullets going randomly across the screen left and right was devised throughout the nightscape of this Merlin of a film for 'fabled Iain On Film' conjuring and alchemy pact was absolute.

Excellent Iain! New violin music fades in with...

Complete 1/2 and then 1 whole second screens of red blue green and yellow. A change of music was produced... 3 beats per second and snare drum rolls with silver and gold for 1 second twice followed by alternating black and white squares. The power corridor opening key fundamental doorway all holy advanced act indication bolt of lightning of invention was brought forth across the celestial sphere diagonally right to left an amount of his finest Angel Magic.

CHAPTER 11. SCENE 11:

Colossal length book scene Pig.

NARRATION. "Truly incredible bad luck real supernatural plus lots of invention's he's a terrible tactician-er. The bad-dest innovator. Plus, he's got a big iron whip stick... Visuals of a fat black man beating another black man with a big stick to within an inch of his life lasting 20 seconds completely cooking him mate. He is the 2nd most powerful at Witch Crafting and in the Wizard sir. He is The Little Man With Horns The ?evil Re-incarnate that can bring forth plagues of f*cking Locust's mate. Visuals of a man typing with his back to the camera in a brightly lit room and spelt out vertically out bottom to top over the shot..."

'OLD' and it doesn't matter you're going to H*ll punched in the face aren't ya.

Plus, the audience of the book keeping in song scrolled left to right over the shot...

VIVID NARRATOR OF THE ARTS PIECE SELECTION. "Plus, the O... L... 'D' said with the visuals of him minuscule semi visible 50% visible in proofs datum on the floor in spirit residing set position similar movielike filmic of him speaking in ?ell? Black horned and roseate skin element concordat believable ultra vicious banished welkin schematic dynamic spirit."

THE ?EVIL. "What's coming is going to wipe him out like you wouldn't believe brother and God invented it plus I cannot see the universe ending within the next hundred billion year's mate and say that. The last thing anyone wants is any Gang of Bikers turning up at my f*cking house alright and say that."

Shot of the now earth predominant horned ?evil speaking next to Jon's son sitting on a chair.

THE ?EVIL. "The ?evil is the only one who can muscle man beat up muscle in and eat Hogs in ?ell. Most people get nothing if they're f*cking lucky. He might have magical hot curry powder this geezer has had a gut load of Spiders and has an invention '17' what... The Bible On A Watch... Plus hundreds and hundreds more inventions a minimum of 1000+ winning ones... Plus if they're really bad they'll get a scenic f*cking ?evil sausage bad hiding and far f*cking worse."

Picturesque conjuror going like that in the mirror arms forward then arms bent and up twice with shadow too with golden zaps of light a darker Merlin spider is fabricated tonight type a power smack wizard hat plus this next bit is also professionally very preciously spelt out.

IAIN. "Did you see me doing that. Plus, in the same mirror the dark satellite shows its complete cycle in seconds in photography timelapse whilst moving from the top left to bottom right of the book. Typing with his back to camera with Jon' son' voice

switching from The ?evils to Gods following these opportunity party time silhouettes at windows across local neighbouring streets created in succession..."

JON'S SON'S VOICE. "Once a day one of the muscle-bound dogsbody sycophants will definitely come in The ?ell Room and smash them all in the face as well mate. Plus, that's Christian and Angel Magic enough power supremacies from me as well."

Visual of Jon's son speaking.

JON'S SON. "Plus like my father, God as far as The ?evils concerned and of Christmas day + brother outfits mate."

A short 2 second pause.

CHAPTER 12. SCENE 12:

Fades into heavy 70's funk music. A black screen is produced with lots of terrible dirty black men talking and laughing. A photograph of a black, black man with Black Mark/Reggae Mark Dirty Ras Mark.

MARK. "You know I'm not a fighter I'm a lover man."

Shot of a woman doing the heal trick/falling over in front of a man.

The sullenness moody shadowy visuals fade out to dark dusk eventide... Lots of terrible dirty black men are talking and laughing for 10 seconds. Plenty of red, blue, black and bad blood + black magic actioned accomplishments of respected voodoo.

CHAPTER 13. SCENE 13:

The 7 ancient wonders of the world were displayed followed by photographic shots of the 7 wonders of the modern world.

IAIN. "Jon The Punk Rocker beat to death many amounts of bikers for starters over the years hard gangster men and women. Even nice people with his fists and firearms most of it all brutally un-provoked bad man crimes, armed burglaries, other firearms offences bit people on their temples, bit people' finger' off. He went around cutting police officers hands off with his own bent police officers in front of crowds of people too. He was the law plus the fuzz/the cops were terrified of this geezer. They would have got a lot worse crossing him as a younger man. Many were green with envy about fabled Iain on film and jealous and pointed at him angrily with hatred malice for his beautiful looks and his families. He could have sent any enemy off to bleeping out H*ven Holiday World 'Limbo' via beef Stratford Upon Heaven concreted down. Jon's boy it doesn't matter anyway they'll never be able to find 'em."

VOICE. "H*ven?"

BOGEYMAN VOICE. "Sounds like Heaven done it and you could be going for a nice long holiday there sometime somewhere down the line A.K.A. Lands nix."

MOVIE STYLE VISUALS OF THIS NARRATION. "A lot of these nasty fellas already have been brutally mangled up dismembered with force dumped banged in holes under the ground with rocks banged on top with hate malice back."

The decade verification plus 1st ranking attestation Internet content expert continues his A1 top classified movie and holy book narration of the 100% testimony evident holy golden screen corridor plus better than expensive golden coins were displayed today gospel and upwards to the pearly gates they were mirrored downwards from the heavens and we were forever loved by the Angels.

NARRATION. "Well valuable yang plus continued yin with sugars... A death sentence is what was given to tons of society members literally by the violent thug Ras Jon plus his 6 older brothers had dealt out many more gangland hits me lad."

God's rare and golden alchemy hand comes out a coldly written ultra intermittent raincloud veiled with an impressive all phenomenal lightning bolt and inverted rainbow.

CHAPTER 14. SCENE 14:

EQUALS THE NARRATOR OF THE ARTS PIECE. "This is Jon's son's entertainment testimony to the general public laypeople yet again with the narrated visuals of Jon's Son's tropical exotica alphabetical striking word encryptions and welkin aligned permutations with deciphered Inventor Trismegistus continuous secret acts of the art."

JON'S SON. "The bit before he thought to me done you a bodge job there, I thought back to him, I know you just done me a bodge job there fellay because you just thought to me. Sign here he said. Sure, I said it was early afternoon in the big ass city there was a bleeped out "p*ki" wrap at the door. This isn't f*cking around namby-pamby-a land mate this is a cult classic original like it or not I'll f*ck you over you little tough nut. This is the part containing evil treachery and a true act of God."

GAS ENGINEER. "Hello I've come to service your gas system."

TYPED NARRATION WITH CINEMATIC VISUALS. "After the Engineer checked the job he called me over to the metre cupboard he showed me his gas gauge for checking the pressure he asked me how much I put on the metre each week."

GAS ENGINEER. "You're losing about £4.50 a week somewhere inside the flat I cannot find the leak or smell it?"

JON'S SON. "I told him that the company hired by the landlord fitted them the day after I moved in about 6-7 months ago, and gave me the safety certificate passed. He told me that he will have to come back tomorrow to find it plus he was sorry but he'd have to close it down or he could be done for manslaughter. Left me an electric heater as it was cold and the next day... He returned eventually found the leak in the kitchen next to a fused electricity switch. Fixed it and passed it with a legal safety certificate."

VOICE. "Like the guy on the bank commercial confirmed to him over ten years ago alright Iain they've been putting all sorts of filth in his water tank through is little sh*tter and tapping."

A BLACK SKINNED GURUS VOICE. "These people can't understand why your even f*cking alive mate."

NARRATOR. "A Narration of Jon's son's thoughts with visuals = Quickly bringing back his mind to the f*cking hit Mosquitoes and sh*t he's finding biting him. He was told he was having terrible diseases that blind and drop cattle in its drink in foreign parts of the world and... Now the big creepy crawlly with a tail went in the bin inside bog roll with the other one. Tonight... I will not even mention the things in the flat little Creepy Crawlies cheesy things real light on their feet and far f*cking worse pal. Thought to myself because of Voices/Witchcraft an all I've a cold a bad stomach and headaches but I've only been saying that because me got a passive strain of h*nkyn Schizophrenia man innit when I haven't even had a runny f*cking nose brother for f*cking years mate. Write... Bit him again bit him."

Fades out...

CHAPTER 15. SCENE 15:

Visuals and audio fades in from screen white of a couple of fiction muscle man motor bikers eating hamburgers laughing dirty dirty dirty dirty dirty...

DIRTY BIKERS. "Haahaha."

Jon's son is magical and this is his open genuine creative astral projection... He is communicating and he is holy.

ASTRAL PROJECTED ALL OF IT. "Right fabled Iain you slag. I looked more carefully at the menu they just both had a cheeky Gorilla burger a real 800 pounder chest thumper two Monkey sacrifice film burgers stacked and topped with a fried egg mushrooms bacon and cheese. For K*ng K*ng sized appetites. They'd been eating this style of fiction foods for bloody years now plus it was given out for free gratis, and... Blessed is the writer... For he only had a hard weight Movie Star creative choice breakfast which keeps him full-up stuffed to the neck straight through till dinner f*cking lovely it was. I and I as magic weight opted for a 2-pound loin steak of Orangutan cut in kabobs cooked it on the grill held with bamboo skewers a glorious dish indeed. It was as delicious as you might imagine I put the Monkey in the fridge last evening with the marinade I added some thickly chunked onion and some avocado I had to use one up and... Then basted the marinade over the whole skewer from time to time. The meat was so tender it barely stayed on the stick. But no matter believe me Jon it was a f*cking delicacy every single bit. The nice garlic was right in step for what was called for, and the whole dish just melted in my mouth. Oh boy this will be on the menu many times this spring and summer. Thank you, mom. Does it sound like monkey f*cking brains. It is really swell E sweet as and a clicking movie invention original plus a much better cut of meat and word power than his and all his famous mates."

CHAPTER 16. SCENE 16:

NARRATION. "Yeah, alright mate and watch me dance. Coined and 2 1/2 years on Jon's son found that the gas pipes just after the dodgy meat were still f*cking leaking in the cupboard outside the front f*cking door the whole of the time."

The visuals and Jon's son's narration...

JON'S SON AND THE NARRATOR TIMED IN UNISON. "A couple of different engineer blokes turned up came around looking a bit biker-?-fied. Well in fact he had one of the 'little pointy disguise beards' which are occasionally seen on TV horror D*vil flicks what a wonderful fella. Sold him he was talking bull about the gas gauge. Sorry ex bunkum pal with the tats said."

EX PAL WITH TATS. "I had to leave the other day as I admit I was scared that your flat was going to blow-up."

THE NARRATION. "He used to kick homeless people's heads in and... After the person sent by? or? or the... Invisible ?evil came another who firstly said."

CLICKING ENOUGH UNKNOWN ENGINEER. "Jesus Christ."

JON'S SON. "The gas pipe belonging to the old fascinating skinny-a Rat bloke kid upstairs and his lippy silly billy joke of a friend who tread sneak on the creaking floorboards above me following my every move. The death cupboard outside my front door where I had lit and smoked a Snout-er/Cigarette... Tons of times whilst topping the prepayment metre up on the inspired cold winter days I seem to be using a lot of gas each week even now. Plus, the left-hand side flower bed black fly and wasps nest cleared off as well and the poltergeist pinch marks across my chest have exited. Its position top corner schematic of the lounge says get out so I magic the bitch it's been following me around liked the look of me since puberty."

THE ?EVIL. "He knows so and this is the darkest black magic and new power ups of the invention holy fabled boy."

As film clean cut.

CHAPTER 17. SCENE 17:

Jon's son's commentary with visuals of it and thanks a lot.

JON'S SON'S COMMENTARY. "The Tactician-er ran into the room everyone messed themselves with terrible terrible terrible terrible fear the very bad abysmal Tactician-er became so tall Iain almost the size of 2 houses everyone always runs from anything that

resembles the P*nh£ad number horror shock Iain especially as his face is always terror pretty heavily block pixelated in this snap it clicking movie-a book."

Continuing Jon' Son' Commentary... "Zapped in fact, every time the Tactician-er arrives in the film and in the book he's such a titan oversized giant that The Tactician-er sometimes is as big as a pylon plus he easily gives everyone the measles plus always attacks with biggest dangerous power guns with shooting magic pins plus powers of wizardry powerful sorcery alchemy and Ouija Board necromancy."

JON'S BLACK GANG MAN. "Exultant justice has to be done one day Iain."

JON'S NARRATION. "The Tactician-er is off terrorising someone else for someone else's mind games at the moment Iain."

IAIN. "This fellow f*cking Tactician-er never appears less than 5 foot 9-inches tall small plus is the blackest man 'the' Terri-list Tactician-er he whom has a power dazzling sun golden plus jumper has the 'old cold'. Plus, for the movie and the glory the following is spelt out with black and white lines going up the screen."

IAIN. "Pro which wizard sir... He has many more new powers plus yin yang sphere black magic and white wizard magic powers."

JON'S SON'S COMMENTARY. "Always... Always, always... He is bad O' my he is the badd-est innovator he eats anyone's man... Monkey Witchcraft Monkey-in-Spider on a piece of burnt bounty unknown power 'IT' toasting loaf... Plus sweetie bars Sorcery buns spices and Voodoo Sorcery... Alchemia Arts + powers more powerful than the most powerful minus Medusa moves and King Midas angles... Trust me turning away from this fellow looking back at him he will be twice as big as just before now... If thrice instantly you turn to stone in the quickest flash of brilliant silver lightning exoticness. He became so strong in time with far more too many looks to the left than anyone else singular plus such a fright that God Almighty. Visuals of black white lines going down the screen to a mirror... Then a blueprint cross typed in moving up the movie screen in 3 seconds."

JON'S SON'S COMMENTARY CONTINUES. "Jon's son and Iain even granted him his own place amongst the stars as a new enough constellation spanning north of the North Star and Orion, he wasn't a big head about it though Iain as even The Tactician-er who looks a little like repulsion horror P*nh£ad flick character understands that eventually all of the stars in the heavens burn out to everlasting and all phenomena starts again."

CHAPTER 18. SCENE 18:

NARRATOR. "Jon's grown-up son 28 and 45+ magical years on from birth spoken of him by God Almighty voice promotions."

THE TEAM OF THE HOLY OF ALL HOLY'S SHAMANIC SMACK AND WINS. "Well after another bout of mind boxing and warfare he acted out smack wizard went and done a number on all their souls whilst over a sleeping on medication the gangster armed funny tough brother's hard thinker junkie thick midget man div wee Pete, fiction giant rotter Bobby the bad, all of the laughing circus clown's elders of their families + Doinks. I and I holy Iain on film fable put them all in the back of an ambulance all in hospital nice and tidy and... When they were there drinking sh*t through a straw they caught an hospital super bug man. So very tragic isn't it... + written innovation lightning sugar line zaps covered planet muds dark skies and many other life baring spheres containing sweeteners and fishy font variety typeface waters plus added electronic-E numbers. All complete welkin panorama planes of existence were blessed and stories were foretold and behold... Figurative picturesque visuals of The Hand Of God which cometh from the faithful vortex heavens of above plus wizard and dash the... Writer's touch screen radio signal remote controlled inventions... Business opportunities grid device builds onto the improved Motion Picture including of course his winning desired effect Portfolio Christmas score ones were part of the discovery. So alphabetic lush and luxuriant was his enriched performance of the favoured divine prodigious date."

CHAPTER 19. SCENE 19:

Book and clean cut to the proficient gangster and magic films visual and narration.

VISUAL AND NARRATION. "The one who got off lightly for the same fabrication prison beef took a h*nky wee knife-y in the gut 35 times was it you little Devil in the early evening for this is the movie foretoken of the man's night rites... Along with the couple

below rapists in number of 3 mentioned today which were hit then disposed of buried under tarmac with a bullet in their faces. The dirty method silly sods also had a big butt out of spunk wheeled and deal-ed out."

Jon' son laughing like God just like him. "Ha ha ha ha."

CHAPTER 20. SCENE 20:

The Book Fades in from black with the visuals...

THE ?EVIL AND CONJUROR CHANNELLING. "After a plague of Locusts hits the ground there is nothing left. Iain, there, is, nothing. Here they come."

Now sitting on the comfort chair Conjuror B.

CONJUROR B. "I come back as him in the flesh every reincarnation the big bang yin Devil and always have done up to now plus always will do. He mate is The Invisible Devil that can bring them greed and pestilence plus all sorts of terrifying nastiest of things that can possibly bad luck happen to anyone and he was born with the mark on his forearm in big writing clear enough Yorkshireman."

Wow what a film you're seeing what a book... With the visuals of that and of the following.

CONJUROR SEE. "Conjuror \$££ 'The' ?evil powerful sorcery dark forces dirty tricks dark Magicians Wizards and Priests the one that is responsible for making nearly everything that's bad happen and always f*cking will be until he's beaten mate."

Transition to next scene complete 1 whole second screens of red blue green and yellow in unification order the crashing of loud symbols were heard they played 3-fold.

CHAPTER 21. SCENE 21:

JON'S SON'S COMMENTARY. "Now it was the 80's and the gangster thug Jon took his peer pressure very seriously he was with one of his firearm gangs riding in formation at the front this year. On this particular occasion him and his friends went after a big gang of bad slag Teddy Boys they tracked them down onto some waste ground after one-to-many heated exchanged word his peers said to him."

PEERS. "Go on then Jon do him."

JON'S SON'S COMMENTARY. "So, without hesitation he shot this Ted' knee caps off because he was that sort of triple nasty bad and a terribly violent bloke in those days put it this way he was at least always the man in the van."

Double sawn-off gunshot blast... Both correct all profound precision sensitive legs at the same time for this is the Alpha Suite Upgraded Version.

White screen with following text no motion or fade at the foot of screen... 'The big belly Ted man on the waste ground bled to death and his gang scattered to nowhere in life.'

CHAPTER 22. SCENE 22:

Scrolling up the screen expensive minerals silks spices of finest quality with all their dazzling fire and exotic rich colours all running through themselves. With sweet bird song the book reads a transition to the next scene. The mythical Fire Bird flying vertically down the centre of the screen

CHAPTER 23. SCENE 23:

Scrolling on the bottom and top of screen, film pictures of real-world gang's and mafias no names just their colours flags emblems every country in the world with an innovation pixelated wave moving across the screen left and right and... A regular spray of bullets is randomly fired across the screen left and right overlapping the hot pixelation graphics. With many pictures of guns and other weapons with audio fast tribal drum beat this time lasting 30 seconds.

CHAPTER 24. SCENE 24:

JON'S SON. "Alchemists vial sir."

Scrolling top to bottom spelt out... 'Ferment elixir'.

JON'S SON. "Remember me saying now and then put a little bit of something well nasty all grim of dark powers into my practised food because he's good at doing it. But do remember to not ever tell when it's done because it makes a better man of me... Stalwartly giving me more hairs on my chest plus power currying. + via the magical powers of fate and doom..."

CHAPTER 25. SCENE 25:

Opens with music Tribal African drumming and chanting with complete 1/2 second screens of red blue green and yellow silver then gold for 1 second twice in succession. There's a 1 second screen of black and white chequers moving up down left right with a controlled new compass turning clockwise in alliance with the schematic.

The music changes to 80's heavy funk for 5 seconds with a female red lipstick smile.

NARRATOR OF TALES AND OF MOVIES. "Jon's social worker for example has been trying to warn off the to be gone spiritual leper's lippy mind crap the many men and women cheeky little hard case people and their masters. She knows Punk Jons case history and the types of crimes he has been convicted for and got off on. Jon knows thousands upon thousands of men that will physically go out hunt you down shoot you, sexually assault you and one' that are prepared to mutilate your body you know what I saying scene/seen... He has been bumping off all types of terrible + nice f*cking people day in day out week in week out for f*cking years brother. He can do what he likes in my and their honest opinion he's born on Christmas Day he is the man who kills for love. On tons of occasions, he's had entire gangs and gang outfit numbers hits carried out. He had them blown away gunned down in cold blood just by sending the thought to his people to do it and... Having all the bodies disposed of in the most brutal and crucial way. Bo!"

JIAIN. "He's vital dynamic and got some f*cking muscle that Jon bloke. Shooting their souls up into the air and shooting them down to ?ell. Forever graphic this is the advanced schematic movie/book... An added written slashing out of their eyes with a hot curry powder sword knife was also foreseen plus the bad man yours truly claps them in the face for this is a written yin yang prognostic."

CHAPTER 26. SCENE 26:

The writer's primacy ace musical lyrical fades into background light piano music then wild fast drum beats with the dancer.

WAITER. "Eating alone tonight sir? Oh, the first restaurant scene fabled Iain of vibes and epic tales and brilliant ambiances combat battle magic and yin yang vibes and pro-omens."

JON'S SON'S COMMENTARY. "Spoke the waiter in a soft voice as the big African Bogeyman sat down at his table in this top nosh restaurant where he had done many a crooked business deal paradisal zoomorphism. He ordered his better cut of meat loin to be eaten 'off' the rib food monkey sacrifice in a conjuring and alchemy spell book. Suppressing even more info are we governor of fallen demons and space boys."

AFRICAN BOGEYMAN. "I'll have a rack of Monkey spare ribs with long grain rice and a bottle of your finest red, and hurry up with my f*cking food man."

JON'S SON COMMENTARY. "The Talisman Bogeyman butters a bread roll whilst smiling to himself as he watches mesmerized the exotic entertainment on show tonight. With sugar sparkling titties a very attractive belly dancer flesh female magical specimen wildly contorting her phantasm like body her charm endearing singing went something fusion alliance lines of new correlation gangster and magic film connected innovation clicking gibberish creative... Plus the inspiring business entrepreneurial ship powerhouses the finest notable accomplishments on the apple of eye planet explains the Imaginative Power Up Sprite... O' big holy heavenly and sub creature vision optical illusion treasured green light classic book fantasy that f*cking gangster and magic flicker arts thou pro glinting type alchemized into innovations forever a sun drenched golden computed light is produced within schematic."

BELLY DANCER. "Waieihyiyiahehuyweuaihyaa-vibe-energetic-gangster-and-magic-films."

All his spells lasted out the end of days and '15 seconds later' tis white onto its blueprint background lasting 3 seconds.

JON'S SON COMMENTARY. "The waiter serves the African Business Man's food and says proudly and with honour."

WAITER. "Just the way you like them Sir medium rare cooked crispy fried special in sizzling hot Bull's blood enjoy bon appetite."

GOD'S VOICE. "Good appetite and Capital IP."

JON'S SON COMMENTARY. "The man looks up at the glass roof where his glazed eyes flicker once and for the very last time at the full moon dance. He raises the dodgy meat to his mouth quick as a flash with fork there is a loud crack of thunder, he knows the crack that geezer plus an outsized giant lightning bolt sent from God strikes him down dead sir."

GOD'S VOICE. "Zap delete plus with Intellectual Property 10,000+ bolt lightning formation portfolio digital earrings and fortune expensive treasure space rocks set in silver, gold and platinum Invention Portfolio Jewelleries avowed."

CHAPTER 27. SCENE 27:

Fabled Iain's narration with the visuals.

IAIN. "Every bit of tat The Alchemist transmuted into the finest gold silver and diamonds for this is 'the' gangster and magic added impending gangster magic motion picture written composed encounter and Angel Spite."

I'm delighted the enchanted silver screen lasts but a second and then turns red blue green and yellow 4 quartered turning clockwise with the black hands of a clock telling the time of ten to two in the epicentrum.

CHAPTER 28. SCENE 28.

Spelt out 1 letter at a time at a fast pace horizontally left to right scrolling from bottom to top position grid reference... With a tune of whistles.

Tracking each other on the streets now sending shamanic advanced signals, mugging souls and f*cking them over to *ell limbo with spit in their asses vibes. Okay Dictaphones, dance skanking Black Mark the drug trafficker connected with dirty blank powers and curtains for them. Reference to Mark. Mark the painter blackmail R*yal Mail, tin of green Jamaican nasty's + gay lap brothels. Black Mark the human trafficker connected with powerful old and new day powers + proper curtains for them... Street hustling Rude Boys and big colour thugs, gangster dirty junkie's extortion butchery corrupt bribery black magic + bad feeling.

JON'S SON COMMENTARY. Then condemned him a consultation with the corrupt mortician of concrete and pass my phone I'll call my henchman.

Also, spelt out the following text act with no motion or fade spelt out white on black with very heavy-set big muscle black men laughing dirty at sunset alright.

'For 7 seconds pal.'

CHAPTER 29. SCENE 29:

The giant blackest man who is bigger than a pylon from earlier is talking from his constellation to his children at story time... He now has an even smaller little pixelated imagery head plus the added pixelation art metamorphose his expression into the Gorgon the please and thank you here is followed by deluxe art work visuals of many classic time/older God' and modern Deities which changes every 7 seconds with graphics generation picture flick screen prompter to squint one' eyes.

LITTLE HEAD BOGEYMAN. "The same Christmas day thug shot another substantial muscle man semi-significant clique kneecaps off two years or so on he targeted a hardcore budgie biker that time and his police buddies for the gang rape they'd carried out on a sick individual. Plus, I know for a fact the man who lost his legs was a squealer. He's been trying to find your mate Jon with black magic ever since."

BLACK MARK THE MAGICAL ONE. "He never will man the geezers a Gypsy, he'll easily bust you open plus magic you a wake-up fate of casket spider. Also, he's already laid a road over that filth and your legless so quiet little tough man."

And back to visuals of the fingerless gloved hands of the little headed big time Bogeyman closing the book titled stories with clout.

CHAPTER 30. SCENE 30:

A Primacy red blue green and yellow centred square onto a black background 1 colour appears at a time as the square quartered shapes rotate clockwise follows... A1 second whole screen of hallmarked silver then whole second screen of gold with hallmarks and... Via 30 more days of Angel Magic the Pontic Waters further treatment alembic 5th and illuminated fitting form end is sitting on the wing of its thrown in mind to the bellies of men plus as the king of our stone rises heavy metal power alloy excellent metabolic rates extra pro elemental serum.

Scrolling along the bottom spelt out with red blue green and yellow on alternating negative plus positive film the following text with the visuals.

CHPATER 31. SCENE 31:

A foreign lands Indian man is bouncing a baby bouncer with his right foot.

INDIAN MAN. "When you grow up black magic young man make sure you eat all the curry powder and you'll get a whole packet of peas. Yes, you are a clever little curry there's a clever Ouija Board proud of you."

JON'S SON. "Whereas I would expect nothing the less a miracle from my little bundle of book/film silver screen joy than that of a poisonous beetle's nest packed out in his flash out nappy 5 times a day... A noteworthy lightning bolt, plague of fiction Locusts at the fingertips plus alchemy baser metals into gold."

31 Fades to gold.

CHAPTER 32. SCENE 32:

Scrolling again on the bottom and top of this screen movielike cinematic book are pictures of real-world gangs and mafias no names just their colours flags emblems every country in the world... Photos of all the world's nastiest leaders with a regular spray of bullets going randomly across the screen up and down. Pixelated or not it lasts 10 seconds of earth ecosphere time and there is a comet in the night skies.

A CLANSMAN. "Remember it's a gangster film... Hey laddie please don't say it go on then darling Daddy D*n's older Brothers as you caught on heard of have been giving people nightmares for years and they know that a skeletons one thing but this is 5 and 10 raised alive in a row darling there's a good Laddie. Plus, we've all been sending bikers on holidays for Donkey's years sent them on a nice holiday they're never forget me lad. He's a boy."

A1 written second screen of gold then of silver red blue green and yellow. Drum roll...

CHAPTER 33. SCENE 33:

JON. "Hook me up with 4 meat pies."

JON. "Will you get me 6 meat pies cheap ones, cheap ones because they cost a lot less and 2 bottles of cheap squash."

JON'S MAN. "Yeah man, of course Jon man they cost him next to nothing. You know I'll roll anyone up for you... You know that man as he counted on his proper dirty beads' mien countenance."

JON'S MAN. "Plus, I threw the rappers in with the rest of the rubbish in a hundred-foot-deep quarry hole for him! Bo!"

NARRATOR OF BOOKS. "Plus, writer we'll back this Jon geezer up as well young Jia in the film just like we've always done plus we'll make up an appearance for you on behalf of the hottest what you f*cking beeping at C*/P*kistani curry powers, the hot curry powder 7 dissidents wearing curry masks and hottest curry vests pal and If I could run a million miles away from you it wouldn't be far enough."

CHAPTER 34. SCENE 34:

Dear accurate quality reader eye of the beholder of life's treasurable wins valuable ornamental Jon's Son's extra narration with prized visuals of worth for this is a movie of classy features unblemished alchemy and precious stones. A heavy filter glossy cult classic which has a quota uniqueness originality symbolic 1,650+ invents well ahead of its spell and by a series of enchantment and emblematic momento magnetism. Many transfixed Demons also sung the Lord's Glory for this keepsake is an awakening written eon amulet of the era Iain.

JON'S SON'S NARRATION. "In the same month in the summer of the early 80's Jon without provocation gave another Teddy Boy a real hammering from prison, had his head shot clean off outside with his preferred fire arm gang. They clapped him in the face with an automatic pistol after prison rioting had broken out, Jon... With two of his 6-feet tall brothers on the same wing smashed everyone up and prisoners up on the roof were throwing tiles and masonry off plus shouting and jeering at the TV News... Cameras with neckerchief bandanna rags covering their identities with the police and army officers spraying water cannons some prisoners fell to their deaths outrage in the papers and news of brutal police tactics. It all kicked off because the Ted had released a box of nasty tricks let loose a thousand Fleas. You see a coloured fellow not fella 'nearly' lost an eye."

Fades out to black with posh cheering and jeering yeah alright.

CHAPTER 35. SCENE 35:

Fades in from black.

A NARRATION OF DISTINCTION. "Yes, well promoted pigs... This scores more of innovator well thought out total mark camp plus pro teams and terrible terms and conditions and war dean dons this is a professional battle pro sexed up film alphabetical text. This proficient expertise is now the new bit and it equals a gifted handsome man sitting in his chair typing and talking to himself plus pro in spirit standing the powerful ground of which the righteous ones walk."

Keep that bit please, yes. A... Quick relaxing break chic darling for a choice favoured preference pick of the bunch favoured women wet titties contest that lasts but 1 minute. The desirable extract of the tournament tonight has an all-aces hand build... This unit sweet as film article creature is a coming up top result dance treasure. For every pro maximum film works bigger and better Here's Jonny Show with many wet titties' contestants, I must... I just got-ta show off my world movie babes in the book format. Then cut and pact continued best action thanks for this is the magical formatted winning holy faction.

FABLED IAIN ON FILMS/JIAIN THE DEMON PROJECTION. "Alright mate, and ha, ha, ha, heh and now don't make me f*cking laugh son... Yeah, come on then big kid clique what else you got... Like yo big bad dumb ass school bully sad asses ignorance is going to do me in then aye. Ya sub-standard brat! You... Lippy little ambiance sh*t shot fart head turf turds... You demonise me when I'm in the global arena in front of millions in position first placed decade plus expert rankings at 'Number 1 Business Advert' War Departure D.M. Martian Group that want to be big bad ranking in... The area you and your mates... The leary crony big beef weirdos are just on the slacking crappy crack pot train mate and... You'll have a demon on you forever pal plus... Unalike fascination Sprite I will magic expiration a wicked snake in your foot of termination and stab you in your hapless heart of doom forever you cheeky penis scab for reading the f*cking show wrong, ya dumb ass... Ignorant f*ck nut failing nobody and by using the magic. Look you jealous little poisonous scum bag you're famous now pal plus... This is the exclusive part into which the snake abyss is an art' thou and truly slashes your hot ass out with my curry sword a ritzy swish back. Plus, if one decides to right a series of gangster and magic films he just 'aint' going to be beating up wimpy and softies in them now is he like f*ck no he is going to be shooting dead and smacking down muscle man movie gristle bikers with big and hairy enough beards alright mate. Is that positive or what it could make bank some X signage cash."

NARRATION. "+ He now laughs looking back at the evil rites donkey skin book. Plus write... I didn't give them permission to write that f*cking one either alchemy evil inventor whom writes with ions and protons and whom speak'th an art's thou power containing yin and yang sacrificial altar lines. That... Bits better inn-it better than a couple of roaring beheaded cheesy old slugs from before lines signs. Plus, all communications to my company 'project' have been thieved off me for over 18+ years and everything that has ever drawn breath in the heavenly cosmos as my f*cking witness son. Plus, don't you ever call me a f*cking liar. I'll cut your f*cking anus out plus I'll correctly add say for him too firstly God Bless You Iain and... I'll cut their face into 'and' shish kebab. Relentlessly the skills are going down to the next aligned paragraph ride."

The shot schematics mirrors into the next bit.

CHAPTER 36. SCENE 36:

Visuals of the narration please c*nt.

NARRATION. "With a specialized black magic spell of Necromantia they had raised another enemy faster than the speed of light. His kinetic energy parallax up from the dead, 2 months on the big man who mouthed off and hated Jon was of course still spellbound alive he had now dug clamber himself a small tunnel underground after scratching through his glossy upside-down coffin well double maggoty now. Sometimes Jon's older brothers had been placing rotten meat riddled with filthy Maggots and all sorts of mud nasty f*cking things that slide and crawl still teem in the tombs of splosh masturbating over each other."

DEAD MAN SULKING. "They've built up again."

He said whilst coughing out some of the wriggly nasties and through his rib cage they sicked out.

AGAIN, THE DEAD MAN. "Hahergh... Here they come."

Flies further down its grave tunnel flying to the rotten foul meat man.

DEAD MAN. "Oh, no hergh there's more this time. Aahh!"

And with a movie cut no transition please.

CHAPTER 37. SCENE 37:

With the very grotty colourful visuals of the awful people very seedy and sleezy people. Right then you ugly mug cases...

JON'S SON'S COMMENTARY. "A big red brick fence covered in scaffolding had a herd gang of thick div Goats climbing up it man all summer shouting the false f*cking odds bare faced porkies mate. Also, loads and loads of little yellow graffiti lies all over it. There's a big Spiders web now covering all the right to the top. Suddenly God claps a directive instruction commandment clap growling snarl vicious teeth rumble of thunder scape biting and rolling the leading companies clever Spider of the web crawled plus the fence explodes into... Pieces to reveal a hundred plus extremely angry and thick, ugly, green, yellow eyed monster troll group calling themselves Ho**ingdean and Wooder' the lost losing and lousy jealous loveless loud mouthed sh*t worm nasty's from under the bridge. Firstly... The Spider dances a oner' dances a two-ers triptraptriptrap clipperdylop smokes, bites it on the ass like... A mother then it shot them with big gun in the many two faces. They fell through the ground over and over again forever cursed to face an eternity down on a spike in a ditch at the foot of an insignificant small mountain in ?ell? Looking forever with hungry jealous staked eyes into a dirty and yellow tinted plastic mirror. Zest and zap. Plus, eventually they were all feed to animals with plenty of spit in their raped-out asses. Plus, the other ones what are you f*cking beeping at you grey haired old graffiti brat still like literally using telling the same cheeky no-mark word porky pie 30 years on to others... You leary ugly grey haired old looking c*nt and don't believe everything you read you overt dumb little yesteryear sl*g and... Get the bitches corpse out of there and set the case penis on fire pal again for 'em Iain to prove a f*cking point a scandalous flagrant apparent profound visual parable glaring to manifest."

I'll keep going then helmet then each of these spoken parts in different accents... He saw it as well then bud. Very nice art picturesue you got musical a la carte.

NARRATION LINES IN DIFFERENT ACCENTUALS. "What do you think happened to the little scum bags all this is real-life? Well, they all moved didn't they from Hollers. Nah they didn't. Eventually why didn't their families wonder why they didn't come home... Their dumb ass Mothers and Brothers or the Police Services. I promise you Jon's boy they certainly haven't moved Cousin Iain. Remember your Dad* is also in with The Bent Police mate. I'll let you into a little secret they didn't die an easy death I assure you of that. I know for an action pact fact they all had their feet cut off Iain and their bodies were disposed of the same way as always. They won't be walking their feet in the wrong f*cking place direction again for sure Iain. No one ever dies an easy death at our hands Cousin Iain, ever..."

Filmic And Book Arts Continued...

NARRATION LINES IN DIFFERENT ACCENTUALS. "Do you believe these dead people are stationary under the ground Iain they're all walking around full of pus and maggots in a brightly lit room mate. Sometimes our men go in there with more plus give them a p*ki slap with our Ouija Boards."

1 OF OUR HENCHMEN. "You... Dirty little bastard you got f*cking pus all over my hands."

And in a dead voice...

ZOMBIE 2. "I've been killed please send me down to ?ell."

Fades out to claret red.

IAIN. "Told ya didn't I 'Tat 2 P.B.' In his mind to tat... I didn't actually mind the original film bloke to much okay but your new and improved different buddy had the plague eventually pal you don't live long when you've got mittens for hands. He died my son of the black magic plague he is dead The Doc said he is dead and just in case he comes back he's going to wish he was dead again. Crazy fool, whacky kid wild eyed fool baggy face boy. Plus, famous really these ruddy f*cking people give out well unsavoury cheek at the best of times."

CHAPTER 38. SCENE 38:

Inmates at all female category B Prison.

LESBIAN 1. "The butch/er lez-za nightmare bastard biker saw 'him' and is of course still drug smuggling with problem Dirty Black Mark the shocker continued sinner these days at the other side of the park. Plus... At the dirty bumbo-ras-clart respec' bo!"

Then the flair creative arts visual description is as follows... Female thug fags/lezzies on the wing. Plus dressed in denim dungarees with spiked flat tops and trainer booties she picked up and showed off the bald male prison officer then bounced him off the wall, grunted...

THE TOP DOG DADDY LESBIAN. "Watch this... Girls I'm going to + and I'm going to jump his 'hairy' little ass now man tear him... Out! And! Bo!

Revelation film clean cut and eye opener book page turn.

CHAPTER 39. SCENE 39:

Visuals lasting but 1 hot minute... Many ton loads of known powerful people... Politicians and most famous people of the earth not in any specific order best photographic shots... Scrolling upwards on both sides of the screen at a good pace just enough time to quickly see each one. Whilst the same take has advertised some of the top brand' products moving up slightly slower filling the middle of the screen advertising. Again, a movie muscle mode basic cut and scene 40 action Chapter 40 action angles and through divine yang intentions establishment intervention scape provision and practised out the exact extra gratis fate and the learned yin fortune mathetics night mephistophelian providence donation decision and chanting.

CHAPTER 40. SCENE 40:

Specific focus beholds... I and I then manifested methods of the global tactic fashion calculated strategy grid entrepreneur the best alphabetic ranking invents complete preordination 1... Whole second frame of red blue green and yellow experience. Follows... A1 second movie inclination penchant transition shamanic wipe sequence left to right origination of gold silver and golden magical conjuring and alchemy proclivity.

CHAPTER 41. SCENE 41:

NARRATION. "O' advanced holy one of winning business altars this specialized better than promising and across the literature collection corridor archive was another resourceful death by punk with a drum roll."

Drum roll... Audio of the imaginative art the fate at hand commentary and the visuals of it.

COMMENTARY. "The extraordinary time bomb tinderbox of a fella was wearing a zoot suit barbour jacket plus a pair of highly polished shoes, put it this way... In oracular gangster and magic films this epic wanker had a bad case of yuppie disease within the hour Jon had his black mates kidnap this mouthy c*nt. Shot take of the flash man with the cash man bundling him into a car at gunpoint lasting 7 seconds then feeding him to the pigs in multi-purpose farm feed/little yellow pellets format you know what I'm f*cking saying scene, seen. A shot of always hungry running f*cking pigs click rotter run trotting to the trough lasting 10 seconds and a farmers tractor spraying his crops with the feed fertiliser also lasting a filmic scenic 5 seconds... The screen turns silver for 1 second then gold for 1 second. Impending the present omen foretoken prediction. Forthcoming mathematical cash,

plus my superior alchemic pact of the aera across the panorama of the universal welkin. Today the best kept secrets were revealed and the business keep score bosses were truly impressed."

CHAPTER 42. SCENE 42:

Spelt out... 'Jon's son astral projecting the following into the physical realm clear as day.'

NARRATION. "Another eating innovation event regarding, a serious incident of business mumbo jumbo under board Spiders. At a top-secret classy location... In African country at the Restaurant."

JON'S SON. "I promise you the black guy wizard me do it man. Wizard-y... Wizard-y on the wall who's the wizard-y of them all singing to me now man how much for that wizard in the window the one with the wizard-y tale I do hope that wizards for sale and... He knows that I hate all the human f*cking race as well man but this is a powerful wizard."

NARRATION. "Trends powerful regimes and wizards accounting for the loss of the stolen fired food crops."

Basic cut to a 25 second take of n*gro blacks bumping off/killing and fire burning black farmer's crops.

Basic cut back to posh restaurant.

The following narrated and Jon's son astral projection continued top right of the take Jon's son's face with eyes closed with thread of silk pointing diagonal to centre of the shot throughout the rest of the scene.

NARRATIONS WITH THE VISUALS. "Nasty business. But importantly to show meaning of nice relaxed posh restaurant good ambiance. Big business friends enjoying nice simple pleasures in life they ordered man."

EXCITED BLACK MAN. "We all like to try the nice rice tonight with are Gorillas, couple rib of human, strongest lagers for each of us 2 large packets of beef flavour crisps for each of us plus chocolate ice creams for afters plus a bunch of fives sugar buns and Bobby Bobotie."

THE WONKEYMAN THE BOGEYMAN + THE SMACK WIZARD + 3 OF THE MOST POWERFUL IN A WIZARD PLUS 2 MUSCLE MAN BIKERS + THE PRESIDENT. "Agreed."

BLACK GUY. "Remember in these nightmare parts of the world new capital MR Bogeyman Spin Doctor my friend people with less than less than nothing are being murdered every week having their heads cut off... People in villages are having their throats cut out and arses torn out in the night by evil and cruel Dictatorships."

PRESIDENT. "What proof do you have of this plus I used to give to tons of charitable causes like help the aged and various animal ones."

BLACK WIZARD. "Yes of course man I used to too."

MOTORBIKER 1. "I say a 2-sided coin is better than none."

NARRATION. "The meat they were just all about to eat 'was legal' Gorilla 'off' the bone plus butchered War Chief with salted Monkey soup also a large plate + giant dish of hottest plus biggest cooked Spiders."

COMMENTATOR. "Waiter care! Said the blackest guy in the whole darn world."

BLACKEST GUY. "If our Bobby meat is law poached or not as I hope as long as you get me mine before it is coldly stolen it must always to be deep fried and served quickly so I can eat it all up quicker than ever before some even bad-da fellas than I steals it with my big black hot rapping... Land lubber loving rubber love lips still on it man."

BLACK GEEZER MATE. "So... Get us our un-holy grail of good lean meat my teeth are hungry."

WRITERS NARRATION. "I astral projected they ordered I ordered mine I'll have "___" 'BLEEPED OUT.'"

MAIN NARRATION. "They ordered..."

RESTAURANT GUESTS IN TURN. "4 ribs." "6." "10."

MOTORBIKER 2. "Go on then I'll have 10 as well."

WAITER. "Big Spider?"

RESTAURANT GUESTS IN TURN. "A delicious dish 1 thanks." "2." "3 oh but now I want 4." "Yep 4 for me."

WAITER. "4's a delicacy."

MOTORBIKER 2. "I'm eating 10."

WIZARD. "10 Spiders you are powerful in the wizardry sir don't eat all the heads will you."

MOTORBIKER 2. "Might as well get my monies worth."

WAITER. "May I recommend you have your rib human with glazed honey this evening."

WIZARD 2. "No."

THE MUSCLE MAN BIKER ON THE RIGHT/MUSCLE MAN BIKER 1. "Erm yeah."

MUSCLE MAN BIKER ON THE LEFT/#2. "Interesting top business food all agreed then unbar. I can definitely see winning title deeds 'Intellectual Property' not tittle tattle here."

BLACK GEEZER. "Wow."

WIZARD 3 TOASTMASTER. "This restaurant is brilliant and I just normally prefer normal Bull baloney but this is a jewelled golden gift Horse this is palomino."

"Then Jon's son astral projections narrated..."

SAYS? "That was a powerful astral projection projected onto me."

UNKNOWN WITCH CRAFTING VOICE COMBINATIONS. "??." "Me 2." "EEEE." "And I."

JON'S SON. "Deluxe entertainment. Real innovation. Shamanism. Plus, an exotic dish of sorcery."

SAYS? "Plus, witch crafting.

JON'S SON. "+ a square shooter plate of spider."

Now it fades into next part...

CHAPTER 43. SCENE 43:

Narration with the visual of it thanks a lot.

NARRATION. "Across the other side of this particular restaurant were 5 of the bad-dest men alive... Blood thirstiest fattest black magic business Monks angrily feasting upon a large platter of expertly cooked plus extremely well-done selection... Of delicious Chimp, done in crunchy small Monkey and lanky Spider Monkey limbs, plenty of bush meat on them, magic mushrooms... Side of Snake and corn dollies + the corpses were piled so high there was enough to feed a small army and squirarchy. The nosh had been seasoned via the top dodgy covert spy chef plus with delicate chilli and potent curried Tarantula dippers. The blackest fellas??? Kept swearing mumbo jumbo about great God Zumoozie, the corrupt Police connections he had, the high priest of Zumoozie wow and the wickedness they had done whilst galloping down their posh nosh. Amen."

The following Narration with typing of it 1 word at a time in timing for the film and the glory as each letter of the word is typed it flashes across the colours of a large upside-down reversed triple rainbow in sequence.

NARRATION. "A lot of this exotic food had been lovingly carefully hooked out of dangerous ground traps by an 'always' been dead little spirit girl with the deeds of dead having all the coloured code keys to the lock of the spidery. She sold the meat at a good price regularly to the restaurant very pleased happy month in month out she walked home with..."

This film version cuts to a visual tale of a foreigner in a Bird mask in the top right of shot astral projecting with the thread of silk writing with it the words in coloured rainbow + cash falls gently to the ground.

FOREIGNER. "With even enough money to feed her entire village Englishman."

NARRATOR. "At a 7 to 8 O'clock."

A typed movie transition of gold and silver alternating lines going across left to right lasting 4 seconds.

CHAPTER 44. SCENE 44:

Description with a famous overture of Innovation Alchemist's Atlantis Inventory Piano Classical Musical... Via invention 21 of Iain Innes. Whilst at the same time newest gold and silver lines move into position from bottom to top for 5 seconds following that a silver sun on a cool blue background 2 seconds later a gold moon on a deep red background. Black and white circles alternating for 4 seconds going inwards then outwards 4 seconds follows... Horizontal lines upwards for 1 second.

NARRATION. "Signalizing sending signals."

THE BOGEYMAN VOICE. "Did you see that f*cking manoeuvre he was talking on one of them death man walkie talkies brother in the mental ordering gangland hits?"

JON'S VOICE. "F*cking brilliant angle will do Iain."

A primo movie red 1 second frame, black and white chequers 1 second, frame of blue for 1 second. Red and black chequers seen for 2... New green and yellow horizontal lines 2 seconds downwards. Silver gold silver gold ½ second a piece lasting 2 seconds. Then the innovation filmic cuts to...

CHAPTER 45. SCENE 45:

AGAIN, THE NARRATION HERE IS THE VISUALS. "Remember primarily it's a gangster and magic film mate where the enemies of God get completely f*cking panned and keep cooking them with your entertainment literature baton Inventor Phantom Manifestation Magical Fabled Iain On Film with your enhanced added aggrandise updates and with your content invention plus ace better high-ranking golden art. With a censored face the punk rocker star body double look alike tears up the road on a big 80's motorbike with the wind driving through his hair whilst the coolest phat at rank classic punk rock music is played on his mounted radio positioned first and at the front of his handle bars. In triangular formation the other bikers riding with him now have-th the 15+ year advertising business leader' schematic digital safety helmet new must have Intellectual Property in natural light mode which I came up with over 18+ years ago. So, keep yo thieving f*cking unwanted hands-off foreigner squint unless you pay the f*cking master owner 'me' for them, and... In future I might send ya to f*cking Limbo/?ell with spit in your ass you ever do it again you will fall through the f*cking floor okay"

CHAPTER 46. SCENE 46:

GOD. "Plus, thou shalt not take the name of thy Lord God in vain."

Via the enchanted secrets and the blockbuster sprites... A new all-out war hit epic begun via the light and art. The black pot bitch and the horny monster serpent were truly beaten in might. Plus, prayer today that he be bless-ed for the global SERPs hero leading viewing narration with the cinematographic future today visuals and The Holy Spirit is forever strong in all that is good.

NARRATION. "God's voice resounded out downwards from above plus a star flash downwards from above the heaven to here. The bad folks like a snapped neck are now running through this ripened puppet poppy field with the heroin all in the air. From this creature 'the' blackest man below that has the power tactics of The Wonky Man, The Boogieman, a Bogeyman, The Smack Wizard, a Poltergeist and a powerful bad Omen... He has a potato sack over his little head barnet plus giant big gloved black hands with... A photograph on the front of the sack displaying/a face a little bit like that other film but under heavy pixelation. The 1st gangsters wrong look to the left was at his brain... His brain had the power of a beating stick like a giant Spider bite + he doubled in size to seven and eight inches six feet + and the produce behind his back went up grew ultimately faster/like the J*ck and the beanstalk dance fairytale a highest tall up there win... Up... Up and high. They were running for their lives plus he had a tiny head pixelated without the sack with the 2nd glance... The top half of his body from shoulders up turned to fire. These hardest men were sh*t witless. He stopped so they could run for their souls and lives made a complicated fast hand incantation wizard turned into Merlin tall pointed light blue hat with extra panorama and alphabetic cape and gown... Silver stars powered from his flashing golden hands for 2 seconds then golden suns radared from his eyes plus at the same time growing twice the size."

Spelt out + silver + gold whilst he flashes red blue green yellow + Narrated, and...

NARRATION. "The 3rd wrong look by the now screaming hardest man sounded, his eyes popped out with sherbet plus a whistling sound visual of that with a flashing orange yellow swirl. The all-powerful unknown/'it' power that makes everything and everyone all enemies look like a clown especially in front of people and which maketh jealously in men insult others expressly when in front of women. As 'The ?evil' has already explained to me appearing again in my book holy movie with his little head the unknown 'it' instantly covers the entire sky of now darkest ever sorcery as they ran from his field of ever-growing vision even the ones with their backs to him flash red blue green yellow silver gold in 1/4 seconds to hardened stone. The unknown inventive creation force now appears across the whole front of the mountain metamorphosis as God then the vision of The ?evil 'evil' 1 second a piece..."

Then the a1 second screen of all gangs' including flag colours lasting 1 second. A movie type straight cut to continuing visuals and narration.

NARRATION. "Its brain channelled the vessel of 'it' equals astral projected corporeal giant Big Bronte hitting wonky beating sticks of wizardry sorcery plus his evil *evil sjambok for f*cking starters mate. Plus, God's voice bellows out from even higher up."

GOD. "Big enough sjambok they'll never steal off God that time fellas\slang fellys."

CHAPTER 47. SCENE 47:

The innovation turns dark as if at night flashes golden morning with circle of light star goes back up above to Heaven plus beyond existence to reveal the garden in the brilliance of the light Jon's son's front yard and deathtrap cupboard shaking gas meter pipes still not fixed safe, and the homes problem areas regular opening and unlocking of windows and doors...

With holy bonus bits with the in tune with holy songs divine countenance... Well of course young IAIN of the magical realm sprites and mind boxing wins ya got-ta say the bigger the biker the bigger the baby and as if old brick a brac maniac kiddy and all his mates tell poor old E INNES INVENTIONCORPORATE.COM project score boss leader and skills.

There he is that fad quickly the new muscle man... Pan him mania and completely alphabetically cooked him with his curry baton the c*nt. Plus the added original creative arts spell this time easily panned the old c*nt plus add he's still picking my pig diamonds ring out his ugly f*cking face the first-rate demon brat. One must put his ruddy foot down... Now I must bloody say alright young IAIN that arts thou sales spell. A yin yang of a f*cking omen fine art indicator angle + X * of the special cups a new digital era schematic talismanic invention.

Furthermore, this is a monster sized lightning bolt brimstone and volcano lava fire and what happened to your f*cking teeth as well new foreign lands laddie literature of UFO's and magical skid marks. Write them an entertainment a f*cking wrath earth quake came and smacked them all out ranking mate and the momentum is maximum. This construal pro international biz powerhouses over the rest captivations innovation talent with hundreds and hundreds of finest invention charismata vaulted across the entire panorama including his shamanic invention language Trismigistus blueprint populated outputs literature

examples an invention and method for creating planets and star systems. Holy chanting resonated. His dirty beads were counted up.

CHAPTER 48. SCENE 48:

Of business portfolios 1650+ mysterious descriptions fairy-tale like in power alchemized in wonder fading in audios of a waterfall and the glimmering brook lasting 20 seconds also in planned movie format innovations.

Design them an affluent fortune visual magical smack and wizard the most superb plus opulently coloured silks and extra luxury spices of quality running through and over themselves with all their stunning fire and exotic rich colours lasting 20 seconds plus write them alchemist in his mind to the smack and in mind to the alembic art a 3 thin titled banners going along the bottom + top of the page and movie frame displaying URL' of the finest websites of the world also with mined space commodities included.

A most brilliant ambiance... Conventional pristine green light filmic transitions were spread as established holy cloth over the altar...

CHAPTER 49. SCENE 49:

Fades in from white, fades out to black fades into white in three seconds. The next narration scrolls in vaulted skills down timetabled is a new black text onto white and with the visuals of it... Many lustrous big diamond editions great in sparkling depth literature gemstones are produced through his alembic works.

NARRATION. "Bearing in mind celebrated Jon was born on the true vital date of Christmas day and the valued weighty key treasure trove fabled manor enchanted Iain was eminent blessed plus this definitely comes from the Heavens. Good enough for me brother he was a tragic f*cking 'geezer' though + certainly wasn't a f*cking cry baby mate, and... Do you really think the creation high-ranking writer extra tale architect initiator here is f*cking laughing and smiling about all this fella? Jon heard about this biker geezer so went and done the business again."

JON. "You say you're a hard case biker in London."

... And the movie screen halves vertically showing Jon breaking and entering on the right side of the shot plus on the left again smashing that geezer in the face. Burglary visual on the right of the shot of Jon opening the door of the bedroom the biker geezer sat up and said.

BIKER SILLY BILLY WHO SAT UP. "Who the f*ck are you?"

Of fecund ranked business innovations fruitful total angel magic productive arts tallies... Plus expertly fabled Iain on film in his mind to the invention prolific fabled arts spell levigation chamber with his extra power up bogey plus added magnificent phantasm epic number 1 business advert internet ranking apple of eye omen vast talisman book and film arts... The right of the shot moves to the left for the right of the shot angle is fertile it is spelt out in red text onto black... 'Just like a thief in the night the way the Lord said he was coming.'

COMMENTARY WITH VISUALS. "The total aces hand book literature swag movie production moves to the left to show top-notch looking and deadly violent Punk Jon throwing the London Biker mega heavyweight hardcase out bed and head butting the ugly m*ppet to the floor and ras slapping his wife/pretty little bitch."

BIKER WHO SAT UP. "Please Jon no more no more punk Jon no... No, ahh no f*cking more ahhergh."

Shoots to whole screen tale.

JON. "You say you're a hard case motor biker in London you're not f*cking tough hard."

NARRATION. "Repeatedly Jon's fists smashed that lemons skull in."

COMMENTARY. "So, he was beaten to death he was dead and he shot all this bloke's family after beating them up."

CHAPTER 50. SCENE 50:

This primo is so precious and located for 15+ years positioned top of the SERPs/Search Engine Results Pages. A near perfect self-worth beautiful pro-auspice signals and shaman arts feature length pact signs of alchemical business* Intellectual Property Project individualist enterpriser highflyer alpha weighty opportunities grid chips/invention golden chances cracking in high-quality money-making math gangster and magic movie tactics genii and most excellent policy Iain...

NARRATION. "... And for another time within tales of the D*n of Gangster Films... Gangster 'Jon' had shot the Daddy biker dead after beating him up/beating him to bits... Sold the biker's cheeky belongings and went home and smacked up and got away on those ones as well for this is the whole hearted worldly wise gangster and magical film."

Plus, real business decision makers not course of action choice crappy-a Satan Dragon Fam... Visuals of the following in the coming up Scene 51/Chapter 51 voila f*cking thanks plus do you really think I'm happy as Larry mate and pro... Thou Shalt Not Take The Name Of The Lord Thy God In Vain is definitely my favourite one to win the love clicking lot with pal.

CHAPTER 51. SCENE 51:

IAIN. "Another time around a War Table in London after an incident Jon the War Boss with a f*cking massive Mohawk said."

JON. "There's a good-looking young couple they can pay with their lives for that manoeuvre."

30+ YEARS ON ASTRAL PROJECTION. "Jon's boy I'm going to call one of my henchmen musclemen in an hour."

AND BOOK PRO PR REAL MAGICAL BONUS ARTS NARRATION ALIGNMENT EXTRAS. "Hey biz capital and big and hairy enough c* innovation regarding fracas bar tarmac out there a lot mother f*ckers and space man kid... I like this f*cking film I like it a lot wise guy e-book man. Yes, this is a mega star d#n/number alphabetical win and reigning down is the heavenly chanting of the vault... Forever the shaman regnant curry and the greater big gristle muscleman biker moves are getting wasted throughout these gangster and magic movie fable portfolios man. Go f*ck yourself Iain. Iain son just go... Go, go and f*ck yourself mate! And I send them off the road forever into little pieces of sh*t. Over a magical bucket a madras of a bucket with 'P*ki big' written all over it. It is a dangerous style having culmination quality brilliant tones heartless regularity backed up aggressively in frequent vibes, skills... Plus extra artistic brutally cooked wasted chimp sacrifice twists and pro dawning day magical rocks of crack 1, 2, 3, large movie pipes in a row. So be it then. This hurts them turf governors. Plus, zenith finale a lot."

CHAPTER 52. SCENE 52:

+... Now the visuals of this it lasts but 10 seconds...

JON'S SON'S NARRATION. "After a whole day of doing the wall of death on motorcycles."

JON'S OLDER BROTHER. "I'll kill 'em."

JON'S SON'S NARRATION. "Jon's Brothers were always offered a gun war in the early days and always won."

NARRATOR. "Well, if they tried to make a move on any of our family sort of thing."

JON'S SON'S NARRATION. "They all agreed and the tallest brother went back to throwing his knives. You're at the big house base/staging area. Plus, this is the global arena. Yes, clever bright venom kid. The bad boy."

CHAPTER 53. SCENE 53:

On the ball... Creeds Colours and flags of every big and hairy enough country of the world scrolling right to left on the top and bottom of the shot with the worlds brazen procedure Dictators and their Soldiers pushing war buttons with pictures of their grey-haired old mugs... Powerful mission faces big news missiles in the middle scrolling left to right + with a spray of bullets going randomly across the screen north south east west above and below me little gun son of seraphical rites and... The alchemical arts and other withheld world and welkin secret action. These writings have Angel early hour morning endorsement angles, guidelines and innovator blueprint business contracts, good merits plus Trismegistus mechanical text schematics.

Book plus a movie clean cut to the following text spelt out with visuals... 'A spare tasty written rare spell plus a plate of egg and soldiers with the forecasted same old and holy disrespectful chess tricks and cheesy violins playing...' Plus abstraction and visions of a violin violently being smashed on top of a plate of egg and soldiers belligerently. Hey c* don't keep telling porky-a pies you towering evil article quality oddballs and you f*cking barefaced big ass old fool you, you, you old pigs left hand fingers wagging. Take know notice of those ruddy people Iain look as far as I give a sh*t they can go forever writer of the art to H*ll with their score lying asses f*cking pumping over a sex bucket packed with p*ki madras mate. What's the matter did I hurt your feelings.

This slice of alchemy primacy writing these new movies and tales have even more sugar sprinkles than ever before and a battle spell magic a bit like rune glamour makutu combined within this part of the arts piece completes a 1/2 and then 1 whole second screen of red blue green and yellow sequences which lasts 6 seconds plus the mighty aloft Holy Angel points out one by one a 8 cherries shift 8 key onto the cake, with legs look its thinking about moving into alignment position again panoramic world and welkin.

CHAPTER 54. SCENE 54:

Excellent writer of alchemical paradoxes and holy alembic mysteries give me a 1,000+ inventions thanks a hot smack wizard and a cold behold... Silver argent vive tincture projection onto the copper tat followed with a latter day glance of the exact form and method projection of the ferment elixir seed and flower of gold via the righteous one's pact correct treatment of rust with are mercurial water. The holy work rites. In acts in his mind to the mirror of his alchemical mass. *A1 second X3 twice is better for big business again the corridor and bridal chamber and the king arises from his golden works tomb. In strength and wisdom this is the internet vessel performance which now have'th the very best opportunity available audio tribal clannish drums with Jon's son's narration with its visuals.

JON'S SON'S NARRATION VISUALS. "Armed bank job robbery gone only a little wrong. Back at the hideout afterwards."

JON'S BROTHER. "We explained we got the money and the stupid f*cking bank clerk ran at me screaming and shouting like a crazy person so I beat the living sh*t daylights out of him then shot him in the back of the face f*cking crazy banker twice."

JON'S SON'S NARRATION. "Later that week they had another tough nut made into beef honkey burgers and that isn't no f*cking waffle sonny."

A literature visual of a plate of cheap beef burgers is produced in flack. Okay that guy. Yeah, please no insular inward looking chippy wrappers why don't you hurry up and f*ck up back evil exclusive funny rat kid of weak as child's urine tales = that is simply a cliquey comparison to elite... Wah no inventions between you all eh. Go on then write your first one down. Bring it on down bring it on down bring it on down and rap that. What are you f*cking beeping at c*. Oi aggro pricks... This is yet another f*cking rapping reminder b*llly. Hey f*ck you!

BIG IAIN. "A news bulletin of the violent slightly bungled armed robbery was talked about on the main news for weeks."

A television ranking set on top of a beautifully rich linen purple cloth covered church altar has the word 'GOD' displayed and audio of the word 'GOD' is spoken through it...

GOD. "Professional action."

CHAPTER 55. SCENE 55:

Blockbuster impressive invention visuals of the following narration for this is a new film and a book heroic grand classic his apple of eye portfolio piece of pie.

NARRATORS WORDS. "Via his natural intuitive favouritism literature formation and born of the climax outset magical inception metier element. Of specialized and ingenious innovative imaginative use of weaponry and psychic ability ultra established flash arts hot battle death scene. Flash magic sorcery plus innovation bad-dest witchcraft fighting to the death. Ambitiously they flew across the world and welkin vista as they were on invisible spell sorcery wire machines with the super-fast athletic ability exotic new wizard powers... Answering fabrication omen yin yang strategy angles with winning techniques added never seen before forever ascension creative origins of universal construction. Many energies prolific high-volume signs powered on and inventive contraptions power up projections numerous. Multi indicator colour flashes and bending of red blue green and yellow lights and lightning scape covered the doomed skies... The casting on and out of earth water fire spells plus extra added special moves and secret punches and counter punches combined complicated hand finger incantations not carnation milk powdered milk nor with a veil on buddy. Star A1, 2, 3 second shot of Merlin the wizard laser-ing bolts of indigo clicking lightning out his f*cking eyes. With commentary in parts of the following."

Steps up the alchemist wizard pal...

WIZARD 1. "The best bit for he is first. Every bit of tat the alchemist transmuted into the finest gold silver and diamonds yes gold silver and diamonds."

Steps up wizard 2 for the battle...

WIZARD 2. "800 Monkey sacrifices thrown onto the fires of H*ll... With winning wings battle helmet better sword and sorcery films within a book typed many winged avian aeronautical creature Demon again down ye-a-cow-er added mega very heavy writ 800 pounder chucked onto the flames the fire lakes of H*ll and the holy fingers clicked."

WIZARD 1. "*Plus - + a+ Ouija boarded the secrets of God alive raising the sun and the sorcery for starters raised Ouija Boarded 'the unknown 'it' dynamism' with sorcery and alchemy pro magic plus on top of the lot Angel magic was produced I and I... Magic-ked the soiled belly shamanism filth and the finest precious belly vessel wizid wizard wizzy wizidy plus... Wizid! With wizardry, physically astral projected action force... The battle Merlin wizard, wizardy's wizardry wizardy and raise which wizard Merlin the raise wizard the dead raised elevated death praise wizard powerful in the wizard omens and yin yang omen wizardry with the entirety of the alphabet scrolling upon his chest upon a line. O' holy and invention language Trismegistus processor winner of shamanic texts go with your true gut feelings for you are right with your next level inventions system."

Spelt out... Iain's noted narration with the visuals of battle sorcery...

IAIN'S NOTED NARRATION WITH VISUALS OF BATTLE SORCERY. "The Merlin spoken of 'was Merlin' the one with the light blue gown and pointed hat with silver moons golden star suns that magic move about around the fabric of space and time plus out of his attire hands and eyes fights Death and two innovative super ?evil witches with the Saturn knocks them around for six with it past Jupiter."

Just with a basic cut to the next connection clicking mega seen book and scene thanks acme displaying 'the circle' with a dot at its epic centre.

CHAPTER 56. SCENE 56:

The Big Aggro Jap Man Jap is communicating excellently he speaks through a megaphone on a busy China Town street.

JAPANESE MAN. "Tod Chong the P*ki\censored act mad nut was done in the end for making a fast buck, sent down served with cruelty against Tarantula he cooked fried around about 500 a head per day brutal bastard with his cooks and served a ten-year sentence for his trouble I couldn't understand the food fad myself but the guys and girls in Singapore were crazy about these delicacies. Barmy full of pus I expect if not cooked thoroughly."

Clean cut to visual of Spiders deep frying screaming in dirty fat then cuts to courtroom Judges hammer slamming down.

JON'S SON'S NARRATION. "Plus... An ace star geezer who sat on a Saudi jury next visited the UK England via the grape vine a pal of Jon's son told us of a geezer connected with 'the' car gang in London was extradited back to his home yard for he had been serving them up throughout... The South East of London for many years pal with no visa add a much lighter legislature sentence for absolute butchery and to serve a 6 1/2 month of a 3-year sentence was a sweet as result for that man."

Book-eBook arts Visualisation and the filmic main narration.

NARRATION. "Well thanks. For this is holy entertainment. New Performing arts action."

IAIN. "That's right buddy an innovators new f*cking delicacy. Plus, my innovations lasted out eons. Passing the wet market seeing assistant cooks sweeping the movie chimpanzee teeth up using a dustpan and brush. Hey like did you just see me sweeping up monkey teeth in a magical kitchen. Plus, your shamanic carriage awaits the and intro promotions of the movie scene now flirty eyes... I'm going to put my feet up and have a cup of tea plus my black snack magical Spider sings... We're looking fabled E/Iain with invention pro mega improved superior capital plus even more money policy X signages are still to come in the movie demonstration banking terms and conditions."

CHAPTER 57. SCENE 57:

NARRATOR. "So added is another super delicious scene that arts thou and dusted in icing sugars were the cherry 8 cakes... Look its thinking about it... Now you are to spell it out with visuals."

A leading edge extra sinister fade into visual of a woman lying under plastic sheeting on the floor magic-kec by a floorboard master money cake playmaker Spider noticing his shamanic mega extra ultra-special invention suite real deal digital effects with very special 8 insect eyes crawling menacingly affect. Up from under the the floor board looking for its wallet supper and hotter magic alpha biscuit smack and Brigadier general jive and skullduggery.

NARRATION OF ARTISTIC SMACKS. "Plus, breathtaking in destiny and fate the cryptic venue mystical magical bogey of the magic dance shows off the cinematic moves and... For the power and the glory and the esteemed before secret photographic best shots all-thrilling visuals all aces fresh and chic f*cking thanks wow power disguise... Behold, via the welkin fabric the 5.10... Spider tall is wearing the trench coat/rain mack, tilted hat plus size 9 boots... He so boffin as death whizzes like a tropical fang dart poison so swish through a busy night street. Dreamlike and un-noticed until morning... Winning again throughout the truest of days to come future and beyond complexity till dusk nightfall in stealth the exquisite sorcerer of graphic otherworldly humanoid schematic form written author smack arts kismet and immortality."

JON'S SON. "*Star graph potions of fortune for the writer is a true luck menace and immoral omen."

O' mechanical talisman of light and the valid graphics FX abyss designate them a new design visualization rainbow result upshot effect from the left to right of the shot front followed by a prism one onto a 3-sided all area room of polished surface mirrors. Fading out to white. Then fading back in with the roof of the room opening up technically and the rainbow of light stars ascending into the room with the prism ones. Now this cuts to.

CHAPTER 58. SCENE 58:

JON'S SON'S NARRATION. "They were getting out of prison real soon. Plus, eBook visuals of a prison wing."

RAPISTS. "When we get out of here Punk Ranking Jon we're raping your son we're going to rape the little b*stard do him snapping in f*cking big time when he goes out to buy his tea. Jap your son Jon with a big old sexed up black knife."

JON'S SON'S NARRATION. "Jon as he was the man who kills for love had all 3 of them picked up on the outside... Dismembered and had them banged in 1 shopping trolley under the dual carriageway as Ouija boarded alive Zombies from the prison telephone on the wing. A coded phone-call with one of his coloured gang brothers is noted."

The photo-graphics of the bell blower phone-call... Are to be on the top right of this good for zen flick and the trolley in the centre of the same frame.

CHAPTER 59. SCENE 59:

Well then dear reader visuals of the following with narration lasting but a minute.

JON'S SON'S NARRATION. "For another couple of times up north after the big gun encounter Jon had on two occasions during gang riots beat to death and smashed to bits hooligans with his fists and a baton pal with some of his biker muscleman MC clique. Jon was an absolute thug and gangster back in the day he was f*cking phenomenal mate. A brick sh*t house an absolute thug and destroying machine plus a real Demon in human flesh form."

IRISH FELLA. "I got to admit pal your other gangsters cheesy move chess people are cheeky peeps reticent worms compared to this geezer and his family pal and shut that exposed jealous little sl*g up."

Via the new and yes business works is a narration of...

A CLEAR VOICE NARRATION. "You done what Jon darling put that poor policeman plus all of his family through the pie processing plant."

WELL NERVOUS LOOKING COPPER. "Well writer I'm one of Jon's bent little man slappers and I made most of the ranks in the police force and... I know when to keep quiet and I'm quiet now."

CHAPTER 60. SCENE 60:

Exclusively Spins in... A commentary with rough computer voice and visuals of it.

ROUGH COMPUTER VOICE COMMENTARY. "Being the 3rd most powerful in the wizard after The ?evil Dragon an easy 2nd The... 1st God the creator of everything in fact God defeated The ?evil at 'all' skills in combat magic wizardry he again film defeated The ?evil 1 minute past 12 midnight the witching hour at witchcraft sparred another 59 minutes for sport. The ?evil in a bout of mind magic explained to I and I... That he shouted to God I'll have your f*cking eye out for another one like that next time God then The Lord took his eye replaced it made him, gave him mercy of another chance Iain... Of course the sparring between God and The ?evil of everything took place before the earth and universe even came into creation Iain via God's inventive hands, eyes... God being good the 'O' within it made into a halo. The ?evil the 'D' added to evil meaning an inexperienced labourer to a skilled practitioner and old and ?evil minus the eye to teach him a f*cking lesson."

CAHPTER 61. SCENE 61:

Plus, the following narration = a combined power up better new visual arts slice with the text scrolling from bottom to top fading in from silver and gold every 6 seconds.

NARRATOR. "And initiating in the here and now once again hosting another crucial Devil bit."

THE ?EVIL. "... And audience the money mad women and men ruling powers definitely will not be shining in the f*cking zilch darkness forever. Where they're all going. Where he's sent them to my pact disciple, it will be definitely f*cking going down plus I just like to say thank you to the person in Yorkshire, God's land again this time around... Thank you God for giving me the time

of day because what's coming eventually on top of everything else is going wipe me out like you wouldn't believe bruv plus I cannot see the universe ending within the next hundred billion years' mate and say that louder that f*cking time!"

Regular well-found books and films fade out. This saga build/inventive language Trismegistus film book omen talisman never does and the Scene Chapter fades out to powerful materialisation bolts of black lightning onto a silver screen + reverberating thunder claps for 5 seconds with oversized lightning strike content marketing formations across the world wide web and welkin and brimstone rained down eventually over all earth then as alchemical fire it was renewed on the wing of its throne.

CHAPTER 62. SCENE 62:

Fades into visuals of 'The ?evil' looking and listening to the next bit of the script the innovator book. With capacity dominion evil eyes horns and snakes in his hair. Then visuals of God with thrice fold triple more evil eyes with snakes absolutely writhing and twisting around in his hair.

Fabled Iain on film pictures presents the pearly gates above plus all inside including God, Jesus and the Angels and the most holy secrets of symbolism and The Lamb. Flying and landing doves milk and honey everything of heaven with the following narration...

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING. "Even a little bit later in life Jon was a heavy drinker I heard he beat everyone up in his last 4 hostels and smashed everyone's belongings up as f*cking well mate."

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING. "Not f*cking surprised, he was smacking up again to the daily broadcasting programmes regularly nearly every f*cking morning over the next few years and write them even mind boxing the champion writer beyond 2025 whilst heavy faction elites and numerous silly weaned money wally funny muscle hard men were giving it some cheek rapping off in the mental blind at him and to all this even after his brain injury. 'I and I/Iain Innes' could hear them so f*cked their souls over easily sending them all onto a flagellation\back slash ?ell forever limbo with their throats slit mate. They're truly worthless souls that is a beef that lasts forever meaning forever. Still, we're made of the stuff of Christmas day water off the ducks back to us mate and we will always be a better + he's feeling f*cking better now c*nt and is as nasty and violent as ever mate."

Screen scrolls up to white and flash.

CHAPTER 63. SCENE 63:

Screen scrolls down to black 1 second.

Different characters of the film version behind a screen speaking where indicated screen within the book of honour.

SCREEN CONJUROR. "He wanted to put this in his movie script to book presentation and it's me this time driving egging him on, The D*vil... Him which have-th horns and fated smack. Funnily enough the fella writing this film's Daddy D#N INNES is born on Christmas day too just a little coincidence there that time okay we know he's not from the blood line of Christ but he's definitely blood born on the exact representation date of the Lord Christmas Day and born with a head of white hair... His alphabetic initial character count total is the same as 'J'esus 'C'hrist probably born with a Demon Soul alignment movie writer. I and I for starters have come up with 1650+ business grid inventions... His concept invention 17 is a computer inter-facer watch which makes into film the text of the Holy Bible auto with all the exact music for it as well exactly the way it was written to the laws of the concise English Dictionary... This is the allied movie art it is a dangerous style plus the story of God and the Christmas Demon Sprite."

SCREEN. "The Daddy-o definitely used to ride a big motorbike/horse in the disco and punk era and his seventh split personality character is a secret especially from me. He's definitely born on Christmas day take a long look at the garden as far back as you can possibly go. There were many wondrous things there plus I remember a painting of us as younger souls, spooky. '+' he could be something even worser to worry about pal."

A photographic vibrant expertly scripted musical score sheet of new blueprint inventions is shown plus the loud crashing music of a billion-many dimension poltergeists and... Guru pro pundit Angel symbols and triangles lasts 5 seconds... A very quick movie flick cut is noted at the business event. Triumvirate loud spiritual raps were brought into being through the alchemy quest.

CHAPTER 64. SCENE 64:

Through initiative transition A1 second Intellectual Property treasure trove optical red blue green yellow silver and gold screen in succession in alignment with very different audio fast tribal drums beating and the great work of the Alchemy lasting 1 hour speed up in 1 minute with... The Practitioner following it up with the successful projection of the waxy ferment elixir onto the few filings of pure 24 gold whilst in fusion with the tat a pound + of gold is produced for the movie suite for fabled Iain knows the exact form and method here bud.

CHAPTER 65. SCENE 65:

A big hall with trumpets narration and visuals of the following characters behind a projector screen thanks.

NARRATION. "Plus, with the Lord President Of The Council, Lord Privy Seal, Lord's Temporal. My Lords, Ladies and Gentleman a Lord Chief Justice + Santa Claus plus 7 heavenly winged Angel legions flying down from above playing the tune of trumpets + heavenly harps playing also his positioned no.1 tune."

JON'S SON'S NARRATION. "The Lord' Prayer spelt out with only a slightly different tune of trumpets and firstly... This is a holy tune of his invention."

ENCHANTED IAIN ON FILM. "Hiya nice enough Sunshine Industry folks... Before The Lord boots the f*cking door in here's a 1000+ inventions thanks... Is this one original enough for a clicking Licensing Deal..."

[INVENTION 1626 BUSINESS PORTFOLIO OPPORTUNITY INVENTION CONCEPT 1626.](#)

TODAY... THE COMPANIES MOVIE DISPLAY INTELLECTUAL PROPERTY DIGITAL CHALICE INVENTION MEGA UPGRADE THE SCHEMATICS OPPORTUNITY/S.

A NETWORK OF LED SCREENS COMPLETELY INCASING ITS INNER ALUMINIUM CORE WITH AN OUTER SHELL OF TRANSPARENT PLASTIC BAR THE TOUCH SCREEN INPUT COMMAND SCREEN AREA. THE DEVICE IS MADE COMPLETELY WATER-PROOFED WITH THE DEVICES POWER CELL LOCATED INSIDE THE ITEMS BASE. BOTH STEREO SPEAKER APERTURE/S AND COMMAND INPUT MICROPHONE IS LOCATED AT THE TOP SIDE OF THE BASE 1 MM INSIDE UNDER THE SURFACE IN A THIN RUBBER MEMBRANE. OF COURSE, THE ITEM IS FINISHED WITH A HALLMARKED SILVER RIM AND FLUSH VIDEO CAPTURE CAMERA. THE DEVICES MEMORY BANKS INCLUDES THE FOLLOWING IAIN INNES INTELLECTUAL PROPERTY 10+ NEW UPGRADED CONTENT MOVIE TITLES...

ALPHA SUITE MOVIE SCRIPT TITLES... CHALICE 1)

1. GOD THE FATHER INSPIRED BY MY FATHER'S FATHER. WITH X5 ALTERNATIVE BEGINNINGS AND ENDINGS.
2. WAR PUNK.
3. MENACE MAN.
4. FILM SCRIPT TITLED. GANG MADMAN KID.
5. NEW ALCHEMY SPECIAL INVENTION FX FILM SCRIPT 11 EBOOK 67.
6. A.K.A. THE TRIPLE MOVIE SCRIPT.

BETA SUITE MOVIE SCRIPT TITLES... CHALICE 2)

1. A NEW FIVE-FOLD SEQUENCE OF UNIVERSE PARABLE FABLES.
2. MOVIE A.K.A. TITLED. THE OBLITERATION LIST.
3. NECROMANCER BOARD.
4. THE LITTLE INVISIBLE FORCE IN THE CREATION GARDEN AND EQUINOX.
5. PAUSE, MAGIC DOG. DEMO.

PLUS, AT THE INTELLECTUAL PROPERTY OWNER' DISCRETION A DIGITAL DISPLAY MOVIE CHALICE INVENTION POWER HOUSING BOTH A) AND B) INTELLECTUAL PROPERTY SUITES PRODUCED MOVIE CONCEPT COMBINED OR ANY MOVIE CONCEPT IN THE SUITE IN THE SINGULAR.

ALSO, AS STANDARD THIS DIGITAL DRINKING VESSEL OF MY COMPANIES BETA SUITE PRO HOUSES ITS ALL KNOWN TO MAN EARTH AND UNIVERSE MEMORY BANKS INCLUDING ALL ANIMAL VEGETABLE MINERAL IN PHOTOGRAPHIC, VIDEOGRAPHIC, AUDIO AND WRITTEN LANGUAGE PLUS ALL IMAGE AND SOUND ALIGNMENT IS COMPLETELY EDITABLE. PLUS, THE VERY BEST AVAILABLE DIGITAL DRINKING DEVICE FURTHERMORE HOLDS ITS 1000+ CLOCK AND WATCH FACE EMULATIONS SYSTEMS AND ITS INTERACTIVE ALL IN ONE GLOBAL EATING AND DRINKING LOCATION 1000+ SCENARIOS INCLUDED. PLUS, THIS F* DEVICE OF MINE ALSO INCLUDES A DELUXE SOFTWARE 3D ENVIRONMENT MOVIE PRODUCTION CENTRE GRID WITH

THOUSANDS OF VIDEOGRAPHIC FILE SYSTEM MOVIE PROPS, BACKGROUNDS AND VIDEO FORMAT HUMAN BUILDING INTERFACE INPUT PALETTE BUILD, VOICE SYNTHESIZER SCHEMATIC PLUS HUNDREDS OF FEATURE LENGTH FILM DESIGN TEMPLATES. EXTRA BONUS SCHEMATIC OF THE SYSTEM INCLUDES 100 PLUS DISCO CLUB RAVE LIGHTING MACHINES AND LASER SYSTEM MACHINE SELECT VIDEOS EMULATIONS, PLUS ANTIQUE COIN OP CABINETS, AND A MEMORY BANK OF CLASSIC ANTIQUE CLOCK WORK AUTOMATON MACHINES PLUS OF COURSE INCLUDING A MEMORY BANK OF HUNDREDS OF LEAD CRYSTAL/GLASS DESIGNS FOR THE BEST DIGITAL CHALICE DISPLAY SYSTEM.

INVENTION BUSINESS CONCEPT 1626.

HOLY SPIRIT/YET MORE RAPTURE FUSION FROM THE ENCHANTERS PEN SCHEMATIC. "+ He gave me feet so I could run... He gave me eyes so I could see the wonders of the world without your eyes you could not see a single man woman boy or girl, and... Behold, the hallowed and O' blessed power up in his mind to ultimacy and the alchemy chamber creative arts which also speaks like I friend in 4 ancient tongues, spell Innovatory I.C. Shamanic synthesis exact pacts and 2 Fishes in the sea and two Fishes in the sea... Lights cameras Lasers, lasers Merlin's, Merlin's laser beam eyes and ears + nose and mouth + in the year of The Lords favour I am your mind computer... Plus in strength R.G.B.Y. 4 satellites O' yin yang omen controller rheostat write them a morning has broken like the first morning the audio 1.3*****775eHZ frequency is correct plus a better deployment of the Far UVC light is needed at troposphere location. This is the prime mover Bogeyman an Invention Of The Art."

Spelt out + the words of the Holy Bible cover to cover in hardback flicked fast and then a flick book of all the scenes of this film to book fast. Then the back and front of the Holy Bible side by side screen rotates on a vertical axis centre clockwise.

Book your final days scenario of clarity it is clear cut and neat.

CHAPTER 66. SCENE 66:

GOD. "Want another one on the end of that from me as well."

Visuals of the God number narration.

GOD. "The universal power star of his sacrificial monkey sacrifice arts altar output manipulates time and reveals a before the floods gang of Spider Monkey's which get jumping grabbing bigger black magical Spiders around the burning shrubbery twigs of a very special fruit tree which was stolen from the garden before known man and replanted bad there a million plus years ago chronicle upon a story time nearing the dawn of time. The dead and sticky tree was covered with poison fanged inscribed webs in the exotic mysterious extra exceptional tropical climate big story type of the heroic creature computer designated raised bones graveyard architect biting into the wrenching muscle of it eight ones then 7th 7th then 66*... After many in a row grabbing biting into them with the white spear mint around it's mouths crunching piecing and crunch munching yyhjopj yyhjopj the exoskeleton to teeth tangs not finishing it enjoying 'it's poisonous greedy treasures rich tasty meaty whilst... Snapping clenching of other stranger animal hands and crunching of Spider heads. They were extremely high excited making one ?ell of a horned noisy Monkey shine in the evil crescent bloody moon light mmmmyyhhjopj they glee with the wickedness and... A Cockerel noise sounds in amongst the frenzied deadness of night frequency dancing a last resting place of death with a forked giant bolt flashing of lightning in colour screen silvers and golds it magic-ked this formatted Necromancer Ouija Boarder alive producing the UFO power spaceship flight of the earth and its satellite with all inner earth vortices mentioned the placement of the sacred holy pieces by art. With acts and its fixed win timed angle explosion shaman it started raining volley' of powerful Angel Magic at all solar system area points in alignment with the big bang schematics God drive plus forwards furthermore the reflective light... That governed the darkness via the sun turned to cheese the trap never worked the Mouse got away the Lion roared it morphed true into the forbidden fruit falling from the sky dead and bitten not smitten. For the Firebird rose and the sun like I and I plus Merlin from the twig of the earliest possible universal moment developed in expansion ashes of the creator then... Rectified also in its alchemized resurrection plus winning forever burnt the Monkeys and their Demons banishing them for good... Plus with the powerful almighty wingspan and fiery Angel Magic of the original winged Heavenly Angels plus completely added across the waste lands new shoots of knowledge were born up raised up which bared the rich fruits of the land eternally verily valid infinity and forevermore in victory sing eternally is... The Alpha and The Omega."

GOD'S OLDER BROTHER WITHIN TALES OF MAGICAL MYTHS AND EVERLASTING GANGSTERS. "That's right Jon's boy we've got it all set up nicely a big pit to throw all the zombies in."

Shoots to 1 second screens of red blue green yellow silver and movie gold.

IAIN. "That's it."

For New Business Capital.

That was the Book and Film. Titled. God The Father Inspired By My Father's Father. The Heavenly Father... Blessed Be He Whom Follow The Righteous Path Of God.

Given The Special Light Of Day Easily A Cult Classic. Also Made With A Really Good Film Filter Aswell Thanks.

The End.

[Link To The Books X5 Alternative Endings.](#)

God The Father Inspired By My Father's Father.

The 'Number 1 Business Advert' Lion's Share Of Internet Hits Presents... X5 Numbered Alternative Beginnings Of Magic-ked Sorcery And Biggest Un-Relenting Gangster Thug.

By IAIN INNES WWW.INVENTIONCORPORATE.COM Copyright 2009-2025...

X5 Alternative Beginnings.

Alternative Beginning 1...

CHAPTER 1. SCENE 1:

Opens with... A1 second screen of red blue green then yellow silver then gold for 1/2 second black then white. The following text scrolls from top to bottom...

100% business = 1650+ business concept inventions and new literature innovations... God's prayer glossy lustrous lavishly slick magic pound mantra invention supernatural SEO version. R.E. Spoken in a godlike bellowing voice.

GOD. "Our father who arts hallowed be thy father' gun. Not planet p** anymore but arrive kingdom come."

1 second screen of red blue green then yellow silver then gold for 1/2 second with black and white writing text scrolling from top to bottom. 'God His Holiness Of... Heaven.'

Alternative Beginning 2...

CHAPTER 1. SCENE 1:

JON'S SON. "Accomplished accurate awe inspiring acquired characteristic act of God. Zoroastrianism agora forethought agamic + genesis aghast ageless agent airtight a power like that of alchemy alphabetized alpha rhythm automatize alter ego ambitious amaze ziff antiphon atomic sentence zodiacal light... Arc light astronomical unit architectonics alpha rhythm holy air terminal zwitterion plus atom asterism solar soldier of fortune avenged it amen yes I."

Alternative Beginning 3...

CHAPTER 1. SCENE 1:

Visuals with commentary of the following written text... Plus, numbers in sequence red blue green yellow for 1 second each filling ½ the screen centred.

1) From within his darkest heart the alpha ghost magic-ked their... After world forbidding. He opened awoke ran over each an all their eyes blessings of giant biting casket Spiders quick as that plus placed a nest of other fierce tale Spiders built by art inside every bad grave tomb sarcophagus plus very grim.

2) I'm not counting corpses again into the tons but one of Jon's gang geezers has killed skips worth of gang brothers at different times he had wiped out nearly all types of gang bosses, chiefs plus their gang geezers and their brothers. He asked his pals and they literally dropped dumped them underground in skips from height says 1 of punk Jon' other outfit thug brothers.

3) 'Punk Jon's' biker brothers 'Punk Jon's' black brothers that part of the country and 'Punk Jon's' other gun running brother angles located north of the country... Plus south of the country 'Punk Jon's' black Ras brothers and different coloured Biker brothers 'Punk Jon's' Ted brothers 'Punk Jon's' thug and gang brothers 'Punk Jon's' bent police and Ras Army brothers and... Other coloured gun running brothers and 'Punk Jon's' Biker Gang Bosses Gang Chiefs and ex-Gang Chief brothers and their armies. Plus, other 'Punk Jon's' biker Gun and Bombs Army Hooligan brothers.

4) SAY'S GOD. "And that Zeus geezer didn't come back nowhere near as hard brother and his son has the Shaman fever. 'Jon' had seven split personality he taught his son proper religious lessons he never forgot the punk D*n 'Jon' was still sharper in the mental than his terrific sun who invented it all mate."

Alternative Beginning 4...

CHAPTER 1. SCENE 1:

The Shamanic Power speaks from above a World And Welkin cloud.

THE ALMIGHTY ANGLE. "As if I'd govern hurt a fly on anyone's head conquest against the supreme being omnipotent exalted Lord God."

IAIN. "+ I remember everything now from up heavenly, everything... Plus the way to do it all mate I'm him and he is him plus the spook is everywhere for starters... Come in the name of p**..."

Pause for 3 bolts of strike lightning golden in colour onto a screen of silver.

IAIN. "With chance imperil pomposity and you're nothing pal trying your luck to jeopardise the global show."

GOD AND THE SONG GHOULS. "Say and sing the..."

SAY'S JON'S SON. "Come in threat of the evil speat verses the mighty quest winning teams of the all-substantial universal force giveth stanzas Angels and Saints more reason to sing good songs forever songs of the ever-loving Holy Heavenly Father."

GOD. "The mentioned 'It' is not the same as a clown boy thing. Plus, I and I... Dad and him + those triumvirate venerated holocaust Geezer's ruling is a f*cking lesson pal you're going to learn regardless."

Read visuals of that just then this please.

GHOST I. "Stimulus I gifted everything I creator originated it all mate even tonight cooked myself a sl*g egg sarnie with the thought cooked I and I an egg which creation laid for me. Made the bread up, knife buttered it with a moving stroke of the back of my hand... Took everything back with the same slap of me right from the top. Mercy son is not yours to give its f*cking mine

mate and his 'him' nor did he mean you, you grubby little Sally. You are not getting any mercy now none pal from the Holy one or off of the anti and the goblin spat into a magical pot."

Spoken as The Heavens tempest in fortunes.

IAIN. "O' divine loaded deck of karma and destiny plus professional omen yin yang amassing ton measures of the decent and good entity friends and the night fairy... With continued flashes of lights and fate projecting around the eye of the hurricane sprite."

GOD. "This is from the line of Scottish decadent glorious pal and we'll favour this punk 'Jon' geezer up any time alright Iain."

Alternative Beginning 5...

CHAPTER 1. SCENE 1:

Opens with visuals of the narration.

NARRATION. "In the beginning of predestination... God who didn't look like some really foreign qualities looking fella created The Heavens and he created The Earth. Everything was designed in true perfect harmony fabled Iain + without any 1-part jigsaw piece of the cosmos put precisely right into position... Such as a certain flower colour or shadow of shade height angle and depth of light scape plus any 3rd eye dimension extra seen expected foreseen or timed flying direction it wouldn't have worked... The moon went around the earth. The earth in design in correlation with all the other planets, big and small suns space dust and galaxy's the entire universe was good."

REAL TOP CLEVER GENT'S AGENT. "Look at us famous we've just made a really powerful telescope plus we can see the edge of the universe space. Update... We're going to make a bigger better telescope because we've found out it's not the edge of the universe."

GOD. "Be content with your earth me lad look and you shall find me."

IAIN. "Plus, God has no enemies. Who can compare to God. Plus listen up... The Rebel M*slim Brother Hood Members we... The Christians are not your enemy. Your enemy is The ?evil Of The Christian Faith. Plus, if The ?evil was God and God was The ?evil Shelia why would he create all and everything with such diversity so he could whisper in your ears think to you nasty and make bad wrong things happen and ruin it. So coming up is Scene 2.

That was your 5 alternative beginnings enjoy the rest...

[Link Back To Chapter 2. Scene 2.](#)

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Of The Book And Movie Titled...

God The Father Inspired By My Father's Father.

New X5 Numbered Alternative Endings Of Magic-ked Sorcery And Biggest Un-Relenting Gangster Thug Film.

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Alternative Endings Numbered X5.

Alternative Ending 1...

CHAPTER 66. SCENE 66:

Movie screen visuals with an audio narration of all of this lasting as long as it reads.

THE HOLY GHOST. "God sitting easy on his throne takes his foot off his pedestal of paramount importance the earth kicks it up the ass The ?evil falls over through the ground forever into place the pit abyss of the oblivion... All his followers' souls the best of the very bad go securely matched beyond extinction downwards below with the flow into the fiery pit of next to nothing zilch. God laughs at the doG geezer who writes back words to see such fun giving his race a slap on the behind, lets 1 half measure of them live importantly the devout to God human race receives all good plus an invisible pat on the back God shalt judge them then prayers them with merits of silver and gold. Death, Christ God, Ghost and Angels plus the sun, the moon orbiting satellites stars and universe in the after taste rejoice hallelujah. This inventor Trismegistus man is ambitious innovator of such things... All is alchemized a golden new age and new Israel out of the Heavens. Babylon is conjured up once more and for the very last time plus punched in the face back to void and obscurity. Forevermore... The wise Snakes eat their own tails as it goes around plus the Creepy Crawlies... The Creeps f*ck off for good measure to a new place in the universe. Plus, for good no hallucinate that kid witch Halloween idiot f*cks off too. The wishful unlucky c*nt."

JON'S SON. "All this revealed to I like John is going to happen regardless of me writing this peace on earth Forevermore... All the Angels did sing signed eternally the halo specialist."

Plus, the movie fades out to light with the Angels singing.

The End.

Alternative Ending 2...

CHAPTER 66. SCENE 66:

+ Lasting as enviably as it reads magically in movie format schematics.

Narration in a big hall with trumpets visuals of the following characters shadowed behind a screen in front of Church symbolic stain glass windows of light, the golden ace lightning bolts shoot out from the finger of God... The earth visiting Holy Ghost and The Jesus character the top, top, top bloke points to the lightning bolt as it moves downwards to earth and towards the viewer's screen. The heavenly screen is now shown again as a 3-sided stain glass screen and it is now moving 360 degrees clockwise... O' holy one of wins God's lightning bolt re-appears moving into the picture from the viewers angle and reflects up and around our moon 3-times completing the system build.

I'll continue Sir...

The next shot shows off a terrible black magic bolt displaying in front of our solar system sun from downwards plus the globe shakes violently. God from further above the mystery instantly produces a total and mechanical movement from the established site beginning to end the solar eclipse. Innovation timed Sparks of red blue green yellow from the Heavens appear with more almighty powerful signs a... Triangular sun formation and the new Israel, Earth... The Son Of God Christ and The Sun, God The Father + God The Holy Ghost magic down the new beginning abolishing the old earth then creation reborn raised it from its ashes. Slaying murderers and rapists in his path for the ones he loves. Fabled Iain Praises God. Plus, seven heavenly legions of winged Angels fly down from above playing the tune of God Almighty heavenly A to Z harps.

IAIN. "Praise God. Praise God. Praise God. Holy is the Lamb."

JON'S SONS NARRATION. "The Lord's prayer is spelt out with only a slightly different tune of trumpets and in musical ABCDEFGHIJKLMNOPQRSTUVWXYZ, XYZ, XYZ piano composition mode... Praise Be To The Original Creator God."

INVISIBLE VOICE. "Plus, what you still think we're a decoy."

Now spelt out... '+ the word of... The Holy Bible written from cover to cover hard back with more music of innovation creation 17 time watch inter-facer invention advertisement.' Plus, cuts to the visual of the back and front of... The Holy Bible + The English Alphabetic Dictionary side by side... The screen rotates on a vertical axis at the shots centre clockwise with the pages moving from the beginning middle and end around getting faster than instantly still.

For the extra shamanic rites book clean cuts to a wonderous final scene.

CHAPTER 67. SCENE 67:

Visual of God with God's narration...

GOD'S NARRATION. "That's his innovation... The Holy Ghost of ABCDEFGHIJKLMNOPQRSTUVWXYZ alphabetical."

The following text is to be spelt out with narration + commentary in unison.

NARRATION + COMMENTARY. "+ Jon has killed thousands of geezers and is still killing today God bless him and his Soul Sir."

JON. "Honestly, I've killed so many people son it does not even matter mate what you write."

The End.

Alternative Ending 3...

CHAPTER 66. SCENE 66:

All thanks a lot lines, once more scrolling up are the following words bottom to top over the visuals lasting as long as it reads.

'Jon' the War Boss eventually after f*cking donkey's years of executing the tough people decided to even it all up some more for the final time. Now his Son wrote this for God Almighty The Heavenly Father. For the disrespectful weakling power evil eye had ordered everyone, everyone... Who was involved in the sh*t up to their necks burned plus completely done in taken out of the game of life and death their energies made zilch no more after he had processed them into packets of milk chocolate digestive biscuits in a ranking gangster style. He was the biggest current bun of them all pal. Then there was a plague of boils... Plague of Fleas, bubonic and other terrible illnesses, earthquakes typhoons plus famines and many other atrocities. The God Quack cured all the mindless lepers and metal base into gold here and now with A-to-Z wow he is a powerful wizard as he is The Holy Ghost.

The End.

Alternative Ending 4...

CHAPTER 66. SCENE 66:

The following words are spoken by the commentary narration + The Iain Master in that order 1 word each in a sequence.

COMMENTARY/NARRATION/IAIN. "Plus, with alchemyia arts the conquistador holy night pastor and the all-magical Monkey sacrificial powers... The tuned in Gorgon and his magical bogey of sorcery demonstration the wild card factions of the holy works vanquisher in SEO and in content ultimacy whom is better precious of light form angles and powers across the original surface of depths."

Detailed Iain sitting on a very comfortable chair at the top right corner of the movie vivid shot pointing at the camera shaking his finger up and down for the entire following Ghost Man white sheet text.

A GHOST MAN WITH A WHITE SHEET OVER HIM WITH HOLES FOR EYES. "This written picture flick is definitely a productive it might make some monies too for him plus help less fortunate penniless folks than even us. A sequence of red blue green yellow lightning bolts also came down from outer space."

FILM I AND I FABLED IAIN. "Plus, hey look... *As if I'd waste any add up works staged gangster and magic movie arts spit up an ass or inventive guideline entertainment on assholes you folks are worthy alright and I have spoilt you tonight with these angles. You have now seen the pure sacred phase Alternative Ending 4 now go and eat your dinners. Your new specialised spell golden level has been reached."

Alternative Ending 5.

CHAPTER 66. SCENE 66:

Spelt out one word at a time... 'Another fitting end.' The following narration with visuals of it I love you really.

NARRATION. "... And the cheeky spitting fiend Halal meat butchers were demonstrating at the weekly blood bath again for their fake friends the cutting off of Lambs heads look this evil bearded mother f*cker had a chain saw. That night Jon found and picked up that c*nt with one of his other colour black gang brothers and threw the ugly cruel wanker into the back of the van. When back at the hideout... When at the lock up they shot that f*cker in the face man... Like he told you shut your f*cking old head up chippy wrapper man. Plus, now the spirit of God has to speak out further for the animals all that were killed wrong food into

worthless worship meat products the spirit of each and every slain Lamb went into the bullet bolt gun and shot that crazy Alla* mother f*cker and shot his mate the Moh*med geezer and all his fanatics faces with a God one shot. Woe is me... Every coloured f*cker foreigner and other Halal Meat butcher had a little limbo set aside for them today and were paid back merit for every Lamb and Chicken neck cut they received from the Lord a complaint in writing... Of 10 fantastic hard lashes to the face + 10 excellent lashes from the Lord to the back of the neck and for their ancestor's deeds they received another 10 lashes to their dirty feet for stepping a toe wrong-un tale tall onto the Lord my Gods land. Look it is an evil way to kill your f*cking meat. Yes, I know they're only animals but kill your meat right correctly or you will be destroyed spiritually after your f*cking dead plus shave that old beard off too it doesn't suit ya and... I biff ya on the face as well. This is a penned harder literature fabled arts spell."

IAIN. "+ I'll neither write malice ya nor inshallah you again. Cheer up fiction kid this is just a film communication. A unified holy communion."

+ TOP MUSLIM GENT. "That's f*cking malice mate."

GOD. "That is your end."

The End.

God The Father Inspired By My Father's Father. X5 Alternative Endings.

FOR EXTRA BUSINESS MONIES.

Very well done that's all for today. Many thanks from me.

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