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The Original Gangster Film.

This film script is for entertainment purposes only. It is classified 18+ it is a very fictional violent epic. Thank you.

Film Titled.

God The Father Inspired By My Father's Father.

By Iain Innes.

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The Don Of Gangster Films.

Any resemblance to true life characters and events is strictly coincidental. This is a work of pure fiction for film.

+ As it stood in 2008 on business paper.

Characters...

Punk Rocker Jon The War boss.

His Son.

God Almighty.

The Holy Ghost.

The ?evil.

Merlin.

Wizards.

Sorcerers.

Necromancers.

Thugs.

Bikers.

Punks.

Teddy Boys.

Black Mark.

Prisoners.

+ Supernatural Beings.

God the father Inspired By My Father's Father.

SCENE 1:

Fades in from white then opens with... 1 second screen of red blue green then yellow silver then gold for ½ second black then white.

Scrolling from the top down to the bottom of the screen the text... God's prayer glossy lustrous lavishly slick shiny mantra version.

INT.

Spoken in a Godlike bellowing voice...

GOD

Our father who art hallowed be thy gun.
Not planet zog but to via kingdom come.
1 second screen of red blue green then

yellow silver then gold for ½ second
black then white. Commentary in
character of Jon the punks voice with
pictures of... lonewon.com filmcorp1.com
smackwizard.com cmbadlwizard.com
biz1business.com bizspinmania.com
world1business.com revelationwizard.com
business1bizcorp.com
inventioncorporate.com
worldbusinesslicensing.com homepages
scrolling bottom to top in sequence a
quick frame of red blue green yellow in
between each.

JON

Expedite action and a square shooter of
a Gamecock Golden Goose well-grounded
think up wonderwork Magical realism
spirituous ultraism spell and formula
with real magical force and fascination
for think over an over chew up swallow
and digest again. This is elemental
fundamental essential. Ultimately

spirit good shepherd for new business
innovation gold rush.

The world Turns 360 degrees around horizontal with a finger
going around above the head.

JIAIN

We'll go back up that way.

Sensory description of God's speech the following lasting 15
seconds.

GOD

Many pictures of precious gems stones
diamonds and silver and gold expensive
minerals silks spices of finest quality
with all their dazzling fire and exotic
rich colours falling from the sky.

Spelt out scrolling left to right in black text with white background 'entertaining an easy to eye and ear'

SCENE 2:

Photos of some of the known powerful people... Politicians most famous people of the earth not in any specific order best photographic shots scrolling upwards on both sides of the screen at a good pace just enough time to quickly see each one whilst the same take has advertised a selection of the top brands/products moving up slightly slower filling the middle of the screen and narration of them in those voices.

SCENE 3:

To have 3 thin titled banners going along the bottom and top of the page displaying URL' of the best websites of the world spoken by different characters of the film volume fading in and out over each other. In the middle of screen, a melting pot of alchemy gold transmutation process lasting 10 seconds.

Followed with a black and white 1 second frame the following text flashing red blue green yellow... In 2 seconds. 'Zap.'

SCENE 4:

Scrolling on the bottom and top of screen film and photos of real-world gangs and mafias at a distance no names just their colours flags emblems every country in the world + photos of all the world' dictators with a regular spray of bullets going randomly across the screen left and right.

Fades out to black.

SCENE 5:

Scrolling top to bottom silver and gold words in sequence spelt vertical with the godlike voice over.

GOD

Says 'Jon' wonky as far as you need to
f*cking know brother. Okay.

Narration with moving film of mountains with a stick man black
shadow template still in middle of screen upright

NARRATOR

Plus, this here geezer is The Bogeyman
+ astral projected forever he be always
walking past someone's house all the
time.

Stick man shadow starts walking staying centre of shot until
the end of scene... Continuing with the narration...

NARRATION

Each time he does everyone inside dies
through his misfortune real soon after
just like a van crash visual of one.

... Cancer with a scream.

A trip or falling over or even a chip pan f*cking fire.

Scrolling bottom to top the following black text with narration on a square background of silver and gold alternating $\frac{1}{4}$ + turning clockwise.

NARRATION

Anything imaginable mate like I explained with him he is ever walking strutting like a dude us sometimes even always then straight and always he is right... Understand to the next place each time somewhere completely elsewhere in the world he is out of this world also and plus he is a f*cking phenomenon plus would you flash red blue green yellow silver and gold please.

He does.

Visuals of the following narration...

NARRATION

He knows he's not been naughty either understood. He is nearly as powerful as Death himself plus the other Horseman Of The Apocalypse, Apostle and Apollo his apparent apparition appearance apotheosis...

Then in the voice of God with the Heavenly Father visuals.

GOD

There are teams of all sorts of terrible f*cking people and bosses ready to f*cking move on this I'm f*cking telling ya. I'm ready to move anytime alright to

do you all over big f*cking time from up
here.

SCENE 6:

Fades in audible tribal drum beat lasts 10 seconds then fades
out with visuals + narration of this lasting 30 seconds.

NARRATOR

Jon spent a lot of his earlier life on
the run from prison he had scaled walls
then gone and robbed banks straight
after with a pair of sawn-off shotguns
stuck down the inside lining of his big
leather jacket... If in a tight spot he
would even stop a car get in.

JON

Drive or I'll shoot your fucking skull apart pal.

Then this bit...

Narration of a man of the cloth speaking at an altar in a modern church.

MAN, OF THE CLOTH

That's right the guy whose dad is born on Christmas Day was right at the front of the queue right at the very front of the queue handing out all the pretty faces, i.e. If he made a film about John the Baptist it was definitely a John the Baptist film. He's dad you see is born on Christmas Day that's right just like the other main man Jesus Christ, that's right he was born on the same day exact representation date as Jesus Christ. Just like him and... His son is of Christmas Day and from Christmas Day now isn't that something. His son, his son has definitely invented all the music notes for the Holy Bible exactly... The

way God instructed it. Isn't that
something it works for the English
alphabet isn't that good praise God.

Then the following spelt out in pink onto a red background..

'He's Dad always had a fancy bird on both arms as well pal'

SCENE 7:

Scene opens with a bucket of water thrown over a big muscleman
of a big clan.

The following text spelt out black onto white with no motion or
fade.

'Not f*cking Ours.'

'+ not Jon's pal'

The next narration with visuals of it lasting the time it reads.

INT.

NARRATION

This geezer with the big arms went through an horrific 5-hour torture session bearing in mind this geezer could have beaten the living crap out of anyone it was brutally done. They smashed all his f*cking teeth out and made him swallow reel after reel of Sellotape washed down with a vodka whiskey and honky piss mix over and over again. A hundred and fifty in total of The Clan were bumped off by that 'Jon' The Punk Rocker they were taken in the night with military precision by one of Jon's Death Squads. The women were all raped and shot the Children were executed to cover up all trace. The head and highest rankers were all brutally

tortured. Jon had one of the hardest black bagged + repeatedly punched and hit over the head with a filthy great big bit off wood. Get up. Over and over again they kept laughing some of The Clan were walled up alive with Sellotape pushed in their mouths whilst his bikers stood around roaring with laughter. The tallest ones were laid out under road bypasses faced downwards. The one with the hardest muscle was left behind. They all had spells put on them sending them to f*cking limbo mate.

JON

No afterlife for you Jon ordered.

Clean cut.

SCENE 8:

Opens with a fast-tribal drum beat with description continued
quote Jon's son narrated with read blue green yellow lines
horizontally downwards.

JON'S SON'S QUOTE NARRATED

Look pal 'I' 'Jon's' son for starters
have killed 10 and 275 filthy little
trolls already understand. His Dad for
example has murdered whacked more people
in his lifetime than the IRA well over
a couple 1,000 folks already I promise
you that pal.

Visuals red blue green yellow ¼'d turning clockwise to end of
the scene basic cut with noise of a standard clock ticking..

NARRATION CONTINUING

Look kid wombat twat nincompoop twit
I'll explain again I've given folks
hospital super bugs and mysterious
deaths month in month out plus always

fucking will do... From sitting at my dinner table or in my arm chair you see it don't always make the TV mate boo hoo to you as you might not get it yet that I've even made plus mowed down London-Brighton endgame junkie boys on push bicycles from my table without even picking up the telephone or by word to mouth orders. All sorts of amazing and wondrous ways I have. Plus, I have in truth explained already the last thing this cat should be looking out for is a f*cking cyclist next f*cking time bruv understood. If you're lucky you might get away with only ?ell with only your beady little hungry eyes staked + all your stupid-o... Your dumb ass laughing rude servant clown and cheap wally pals plus makeup plebeians around town and the market, I... Promise ya will get it for following whopping whoremaster P.B./tat and... Just let me tell you further tale this is a little story spelt out for you and your Chinese Whisper type junkie pals...

The following is spelt out shown and with narration...

20/30

T*ylor/T*ler

A

Sm*th/Sw*ft

Electric

Rifle

NARRATION CONTINUING

Left And Right 'Taser' and I have ears
all over the place and a very long memory
+ I hold a grudge forever you thick sad
junkie option twat P.B. 'you're him' and
are a sad dumb enough junkie ?evil's
disciple shit master diaper of poo and
yo pals talk too much you... His mates are
following him there to ?ell with idiot
?evilment and it really isn't a sweet as
bleeped out time sp*stic dance holiday
drug camp in that place you know what I
mean getting that sunny side up pal and...

Really as if I'm out there killing
concrete booting people as well man
everyone that steps in my way will
always get squashed eventually... Actually
I wouldn't hurt a fly on anyone's peanut
a fly perhaps yeah hahaha laughing
loudest of all... + Ouija Boarded alive.
Do you know the skill I have and your
slacking vibes will stop on time + I
hold the power and I have out done your
guessing quiz show win lotto the bop
still play lotto. The tactics are seen
well in advance and you cannot bully the
all-mighty big bang master.

NARRATION CONTINUING

That's right pal your stealing off and
expect that you'll going wipe out a
Scottish Clan of Gypsies I'm not having
that fella you're gone plus like the SEO
on that won still a decade plus on. + I
taught your teacher for teaching you all
wrong and have no f*cking remorse does
that worry ya enough for starters read

in advance enough was she strangled and
mutilated and the penis was then set on
fire mate.

Audio of faster drums.

GOD'S MATE

Speaks doom man again and again.

Drumming stops.

NARRATOR WITH VISUALS

Look your famous bob-bit. The happy
unimportant cursed idiot Elephant Woman
with spots on top and slick dead crack
babies in knickers regularly had a sold
out for a div and a weakling of a junkie
treasure her maniac stupid spotty mini
head got a shot a clean off whilst I

went on shining smiling innovating pal
like the star son I am. Yeah man boom!

WOMAN WITH A PAPER BAG OVER HER HEAD

What you saying we 'aint' with it.

NARRATION

The rude bitch is crying out like an
orphan just like hers and his. Knowing
it.

JIAIN

Bullet him bullet them all and her
famous fellas been knocking his freaky
laughing slapping bitch about all day
long as well pal you know what I'm
f*cking saying bullet you demon man and...
SSShe'll be frying cocks up in ?ell? For
that one definitely and bye.

Then a narration of.

NARRATOR

You're all in a right pickle in that afterlife I'm sorry... All of ya are going to get japped over this man. He is a brutal psychopath plus... A brutal bloody mass murderer mate understood he don't lay down for anyone for too long.

Visual of a ranking black man with a greying flat top with his fingers up to his temples ordering a right hit execution which equals his gang man holding a gun in a carrier bag and shooting the single bullet through a ripped sh*t five bob pound note into the gob shite f*ck ups skull.

BLACK MAN

Keep that bit on their writer too they obviously think that it is only their camp who can hear all the weenie insults

trying to suck off your pig tits.
There's a lot more people listening to
their fly high as a choice kite filthy
druggie f*ck up thickly think-y thinks
than even you're aware.

JON'S SON

At least I know right from wrong plus
have strong principles and morals I'm
only standing my ground just defending
overstood.

JON'S BLACK PAL

They always crack up eventually and they
always come a cropper Jiain.

Even faster war drumming with a whole second frame of red of
blue of green and yellow in that order for 4 seconds silver then
gold for ½ seconds then red blue green yellow colours... Of circle,
square triangle circle shape combination in that order red and
orange fire background.

The Screen turns dark the above shapes in golden colour spelt this out...

'As in the rosary containing secrets of nature eternal life.'

Cuts to fire spilling over to next scene transparency for 1 second.

SCENE 9:

INT.& EXT.

Scene opens with this...

Punk Rocker Jon turned up with his older brothers at Big Mike The... Biker from Manchester's home as Mike had been mouthing off yesterday that he was going to kill Trevor. They let themselves in through the exit backdoor into big Mikes kitchen to find him

standing across the other side of the room with some of his crooked Scouse Copper friends wee little drinking.

JON THE PUNK

That right you're going to do my brother
big Trevor.

Big Mike snapped angrily and said...

BIG MIKE

I'm gonna f*cking kill you all!

The Punk Jon calmly walked across the room over to him.

JON

Come on then.

Big mike went for the knife draw quick as a flash Punk Rocker Jon picked up a f*cking great knife which was laid on the table now in front of him and bang stuck it in that geezer's neck. Mike fell over wobbling to the floor his mates didn't do nothing they were too sh*t scared and shocked.

Punk Jon roared...

PUNK JON

You won't be threatening my brothers
again in a hurry will ya.

And Jon laughed.

JON

Hahahaha.

The brothers calmly walked out and got into their cars and drove off.

NARRATION

That particular part to was based on a true-life event... Many years ago. The geezer Big Mike The Biker from Manchester was known as Big Dave The Biker from London that's what he was known as mate.

Bang in your f*cking neck mate.

SCENE 10:

Description and visuals with hissing and booing scrolling on the bottom and top of screen. Pictures of real-world Gangs and Mafias no names just their colours flags emblems of every country in the world... Plus more photos of all the world's worst dictators with a regular spray of bullets going randomly across the screen left and right.

Now violin music fades in with.

Complete $\frac{1}{2}$ and then 1 whole second screens of red blue green and yellow.

Change of music to 4 beats per second and snare drum rolls with silver and gold for 1 second twice followed by alternating black and white squares... + a bolt of lightning diagonal right to left out of a finger.

SCENE 11:

NARRATION

Incredible bad luck supernatural, plus
lots of invention's he's a terrible
tactician-er. The baddest innovator.
Plus, he's got a big iron whip stick...

EXT.

Visuals of a man black man beating another black man with a big stick lasting 4 seconds.

A continued narration with the visual of it.

NARRATION

... He is the 2nd most powerful at Witch Crafting and in the wizard sir. He is The Little Man With Horns The ?evil Incarnate that can bring plagues of fucking Locusts mate.

Visuals of a man typing with his back to the camera in a brightly lit room.

JON'S SON VOICE

But I speak for God I speak for him before time his head cracked open like

a bloody egg plus father put himself
back f*cking together mate.

Spelt out vertically out bottom to top over the shot...

'OLD'

Plus, scrolling left to right over the shot...

GOD

'So am "I".'

NARRATOR

Plus, the 'O' L 'D' said with visual of
him as minuscule on the floor and out of
the corner angle of typer' eye in the
mirror.

Visual of him speaking in ?ell? Black horns and red skin.

THE ?EVIL

What's coming is going to wipe him out like you wouldn't believe brother and God invented it plus I cannot see the universe ending within the next hundred billion year's mate and say that. The last thing anyone wants is any gang of Bikers turning up at my f*cking house alright and say that.

Shot of the horned ?evil speaking next to Jon's son sitting on a chair.

THE ?EVIL

The ?evil is the only one who can eat Hogs in ?ell. Most people get nothing if they're f*cking lucky. They might have curry powder. This geezer has had a gut load of spiders and has an invention

'17' + 18+ and more f*cking invention's
a minimum of 1000+ winning ones + plus
if they're really bad they'll get a
f*cking ?evil sausage bad hiding and far
f*cking worse.

CONJUROR VOICE

Plus they're all having that f*cking now
brother and the man my father was on the
way home on the bus to his room right
f*cking now to a brain injury re-
cooperation unit Mr ?evil you f*cking
rotter your behind all of this +
invisible. Have a bad and f*cking
wonderful afterlife with your finest of
everything and then have another.

Conjuror going like that in the mirror arms forward then arms
bent and up twice with shadow too and wizard hat plus spelt out.

'Can you see me doing that'

THE ?EVIL

I will be.

Plus, in the same mirror the moon shows its complete cycle in seconds whilst moving from the top left to bottom right.

VOICE

Wow.

THE ?EVIL

That's right mate.

CONJUROR

I f*cking will be.

Typist back to camera with Jon's son's voice switching from The
?evils to Gods...

JON'S SON

We haven't finished yet look at my
father's beautiful swollen poisoned hand
you nasty f*cking rotten wanker and you
presidents and brother outfits +++++
plus I'm being injected in the fffin
f*cking heart whilst I sleep + he's
given me the power mate to cut anyone's
f*cking legs, arms and head off with the
thought... Then spit them out into poo in
space as long as there's an afterlife I
can f*ck anyone over every time. How
about this clever one cutting the arms,
legs off at the torso dunked in ?ell tar
like a dark chocolate, pink or bourbon
biscuit head strapped to a cell wall on
a blood transfusion machine on full
steam ahead for ever and ever and ever
amen.

ANOTHER VOICE

Don't worry he said.

The following text words with no motion of fade...

'To the rest done'

ANOTHER VOICE AGAIN

It's only an illusion.

JON'S SON

Plus, I explained your here for eternity
understood.

CONJURORS VOICE

And it is so simple easy to do you see
at times easier to than not to do.

Visuals of this..

JON'S SON'S VOICE

Once a day one of the muscle bound
minions will definitely come in The ?ell
Room and smash them all in the face as
well mate. Plus, that's Christian enough
of me as well.

CONJUROR

Plus spelt out ?ell 'O' that's low.

Visual of Jon's son speaking.

JON'S SON

Plus like my father, God as far as The
?evils concerned and of Christmas day +
brother outfits mate.

A short 2 second pause...

JON'S SON

Hahahahahaha and it can get even worse
than that too.

SCENE 12:

Fades into heavy 70's funk music.

A black screen is produced with lots of terrible dirty black
men talking and laughing.

Then picture of a black, black man with Black Mark/Reggae Mark
Dirty Ras Mark.

MARK

You know I'm not a fighter I'm a lover
man.

Shot of a woman doing the heal trick/falling over in front of
a man.

The screen now fades to black with lots of terrible dirty black
men talking and laughing for 10 seconds.

The following text now scrolls right to left.

'Plenty red blue black and bad blood + black magic voodoo and
ting.'

SCENE 13:

The Narration with film stills of the 7 ancient wonders of the world followed by photographic shots of the 7 wonders of the modern world.

NARRATION

Jon The Punk Rocker beat to death many amounts of bikers for starters over the years Hard Gangster Men and Woman. Even nice people with his fists and firearms most of it all brutally un-provoked bad man crimes, armed burglaries, other firearms offences bit people on their temples, bit people's finger' off. He went around cutting police people's hands off with his own bent police officers in front of crowds of people too. He was the law plus the fuzz were terrified of this geezer. They would have got a lot worse crossing him as a younger man. Many were jealous and pointed at him hatred malice for his beautiful looks and his families. He could have sent any enemy off to bleeping out H*ven Holiday World 'Limbo'

via beef Stratford Upon Heaven concreted
down. Jon's boy it doesn't matter anyway
they'll never be able to find 'em.

VOICE

H*ven?

BOGEYMAN VOICE

Sounds like Heaven done it and you could
be going for a nice long holiday there
sometime somewhere down the line.

VISUALS OF THIS NARRATION

A lot of these nasty fellas already have
been brutally mangled up dismembered
with force dumped banged in holes under
the ground with rocks banged on top with
hate back.

Continuing the narration now with a golden screen plus gold coins going upwards to the pearly gates mirrored downwards from the heaven.

NARRATION

... Well, a death sentence is what was given to tons of folks literally by the violent thug Ras Jon plus his 6 older brothers had dealt out many more hits.

God's hand comes out a cloud lightning bolt.

SCENE 14:

NARRATOR

Jon's son explains again with the narrated visuals of Jon's Son' words.

JON'S SON

The bit before he thought to me done you
a bodge job there thought back to him,
I know you just done me a bodge job there
fella because you just thought to me.
Sign here he said. Sure, I said it was
early afternoon in the big ass city
there was a wrap at the door.

GAS ENGINEER

Hello I've come to service your gas
system.

NARRATION WITH VISUALS

After the Engineer checked the work, he
called me over to the metre cupboard he
showed me his gas gauge for checking the
pressure asked me how much I put on the
metre each week.

GAS ENGINEER

You're losing about £4.50 a week
somewhere inside the flat I cannot find
the leak or smell it?

JON'S SON

I told him that the company hired by the
council fitted them the day after I
moved in about 6-7 months ago, and gave
me the safety certificate passed. He
told me that he will have to come back
tomorrow to find it plus he was sorry
but he'd have to close it down or he
could be done for manslaughter. Left me
an electric heater as it was cold and
the next day... He returned eventually
found the leak in the kitchen next to a
fused electricity switch. Fixed it and
passed it with a legal safety
certificate.

VOICE

Like the guy on the bank commercial
confirmed to him Jiain they've been
putting all sorts of filth in his water
tank through is little sh*tter and
tapping.

BLACK GURUS VOICE

These people can't understand why your
even f*cking alive mate.

A Narration of Jon's son's thoughts with visuals.

JON'S SON'S THOUGHTS

Quickly bringing back his mind to the
f*cking Mosquitoes and sh*t he's finding
biting him, he was told he was having
terrible diseases that blind and drop
cattle in its drink in foreign parts of
the world and... Now the big creepy crawly
went in the bin inside bog roll with the
other one. Tonight, I will not even

mention the things in the flat little
Creepy Crawlies real light on their feet
and far f*cking worse pal. Thought to
myself because of Voices/Witchcraft an
all I've a cold a bad stomach and
headaches but I've only been saying that
because me got Schizophrenia man innit
when I haven't even had a runny f*cking
nose brother for f*cking years mate.

Fades out.

SCENE 15:

Visuals and audio fades in from screen white of a couple of
muscle man bikers eating hamburgers laughing dirty dirty dirty
dirty dirty.

DIRTY BIKERS

Ha hahaha.

Jon's son astral projected this bit to a tee.

ASTRAL PROJECTED ALL OF IT

I looked more carefully at the menu they just both had Gorilla burger a real chest thumper two Monkey burgers stacked and topped with a fried egg, mushrooms, bacon and cheese. For King K*ng sized appetites. They'd been eating this all-bloody day whilst I only had my hard weight Movie Star creative choice breaky which keeps me straight through to dinner f*cking lovely it was. I opted for a 2-pound loin steak of Orangutan cut in kabobs cooked it on the grill held with bamboo skewers a glorious dish indeed. It was as delicious as you might imagine I put the Monkey in the fridge last evening with the marinade I added some thickly chunked onion and some avocado I had to use one up and... Then basted the marinade over the whole skewer from time to time. The meat was

so tender, it barely stayed on the stick. But no matter believe... Me Jon it was a f*cking delicacy every single bit, the garlic was right in step for what was called for, and the whole dish just melted in my mouth. Oh boy this will be on the menu many times this spring and summer. Thank you, mom.

SCENE 16:

NARRATOR

2 ½ years on Jon's son found that the gas pipes just after the dodgy meat were still fucking leaking in the cupboard outside the front f*cking door the whole of the time.

The visuals and Jon's son's narration.

JON'S SON AND NARRATOR

A couple of different engineer blokes turned up came around looking a bit biker-?-fied. Well in fact he had one of the 'little disguise' beards which are occasionally seen on TV what a wonderful fella. Sold him he was talking baloney about the gas gauge. Ex pal with the tats said.

EX PAL WITH TATS

I had to leave the other day as I admit I was scared that your flat was going to blow-up.

NARRATOR

He used to kick homeless people's heads in and... After the person sent by? or? or the... Invisible ?evil came another who firstly said.

UNKNOWN ENGINEER

Jesus Christ.

JON'S SON

The gas pipe belonging to the old kid upstairs. The death cupboard outside my front door where I had lit and smoked a Cigarette... Tons of times whilst topping the prepayment metre up on the cold exotic winter days I seem to be using a lot of gas each week even now mate.

THE ?EVIL

He knows so.

Clean cut.

SCENE 17:

Jon's son's commentary with visuals of it.

JON'S SON'S COMMENTARY

'The Tactician-er' ran into the room everyone messed themselves with terrible terrible terrible fear this Tactician-er became so tall Jiain almost the size of 2 houses everyone always runs from anything that resembles the P*nhfad number Jiain especially as his face is always block pixelated in this movie. Continuing Jon's Son's Commentary...

JON'S SON'S COMMENTARY

In fact, every time the Tactician-er arrives in the film he's such a giant that The Tactician-er sometimes is as big as a pylon plus he easily gives everyone the measles plus always attacks with biggest dangerous power guns with

shooting magic pins plus powers of
wizardry powerful sorcery alchemy and
Ouija Board.

JON'S BLACK GANG MAN

Justice has to be done one day Jiain."

JON'S NARRATION

The Tactician-er is off terrorising
someone else for someone else's game at
the moment Jiain.

JIAIN

This fellow Tactician-er never appears
less than 5 foot 9-inches tall small
plus is the blackest man 'the' Terri-
list Tactician-er he whom has a power
dazzling sun golden plus jumper has the
'old cold'.

The following spelt out with black white lines going up the screen.

JIAIN

Which wizard sir I'm confused a lot. He has many more new powers plus yin yang sphere black magic and white wizard magic powers.

JON'S SON'S COMMENTARY

Always... Always, always... He is bad O' my he is the badd-est innovator he eats anyone's man... Monkey Witchcraft Monkey-in-Spider on a piece of burnt bounty unknown power 'it' toasting loaf... Plus sweetie bars Sorcery buns spices and Voodoo Sorcery... Alchemia Arts + powers more powerful than the most powerful minus Medusa and King Midas trust me turning away from this fellow looking back at him he will be twice as big as

just before now... If thrice instantly you
turn to stone in the quickest flash of
brilliant silver lightning exoticness.
He became so strong in time with far
more too many looks to the left than
anyone else singular plus such a fright
that God Almighty.

Visuals of black white lines going down the screen to a mirror...
Then a blueprint cross moving up the screen in 3 seconds.

JON'S SON'S COMMENTARY CONTINUING

Jon's son and Jiain even granted him his
own place amongst the stars as
constellation north of the north star
and Orion he wasn't a big head about it
though Jiain as even The Tactician-er
who look a little like horror P*nhfad
flick character understands that
eventually all of the stars in the
heavens burn out to everlasting.

SCENE 18:

NARRATOR

Jon's grown-up son 28 and 44 years on
from birth spoken of him by God Almighty
voice promotions.

GOD

Well after another bout of mind boxing
and warfare he went and done a number on
all their souls whilst over a sleeping
on medication the brother's hard thinker
thick midget man div wee Pete, giant
rotter Bobby the bad, all of the
laughing circus clowns elders of their
families + Doinks. He put them all in
the back of an ambulance all in hospital
nice and tidy and... When there they
caught a hospital super bug man so
tragic isn't + zap.

Figurative picturesque visuals of The Hand Of God from the sky zapping the writers touch screen radio signal remote controls for all his invention business opportunities grid devices in the improved Motion Picture including his Portfolio Christmas ones.

SCENE 19:

Clean cut to this visual with narration.

NARRATION

The one who got off lightly for the same prison beef took wee knife-y in the gut 35 times in the early evening for this is the movie foretoken of the man's night rites... Along with the couple below rapists in number of 3 mentioned today which were hit whacked then disposed of buried under tarmac with a bullet in their faces. The silly sods.

Jon's son laughing like God just like him.

JON'S SON

Ha ha ha ha.

SCENE 20:

Fades in from black with the visuals.

THE ?EVIL AND CONJUROR CHANNELLING

After a plague of Locusts hits the
ground there is nothing left. Jiain,
there, is, nothing. Here they come.

And then sitting on the comfort chair conjuror b.

CONJUROR B

I come back as him in every
reincarnation always have done up to now
plus always will do. He mate is The
Invisible ?evil that can bring
pestilence plus all sorts of terrifying
nastiest of things that can possibly
happen to anyone.

With the visuals of that and the following.

CONJUROR SEE

Conjuror see 'The' ?evil' powerful
sorcery dark forces dirty tricks dark...
Magicians Wizards and Priests the one
that is responsible for making
everything that's bad happen and always
f*cking has been.

Transition to next scene complete 1 whole second screens of red
blue green and yellow in unification order the crashing of loud
symbols were heard played four-fold.

SCENE 21:

JON'S SON'S COMMENTARY

Now it was the 80's and the gangster thug Jon took his peer pressure very seriously he was with one of his firearm gangs riding about this year this particular occasion him and his friends went after a big gang of Teddy Boys they tracked them down onto some waste ground after one bad exchanged word his peers said to him.

PEERS

Go on then Jon do him.

JON'S SON'S COMMENTARY

So, without hesitation he shot this Ted's knee caps off because he was that

sort of triple nasty bad and a terribly
violent bloke in those days put it this
way he was at least always the man in
the van.

Double sawn-off gunshot blast... Both legs at the same time for
this is the Alpha Suite Upgraded Version.

White screen with following text no motion or fade at the foot
of screen... 'The big belly Ted man on the waste ground bled to
death and his gang scattered.'

SCENE 22:

Scrolling up the screen expensive minerals silks spices of
finest quality with all their dazzling fire and exotic... Rich
colours all running through themselves. With sweet bird song.

Now the transition to next scene is a mythical Fire Bird flying
vertically down the centre of the screen

SCENE 23:

Scrolling on the bottom and top of screen, film pictures of real-world gang's and mafias no names just their colours flags emblems every country in the world with a pixelated wave moving across the screen left and right and... A regular spray of bullets going randomly across the screen left and right overlapping the pixelation graphics. With many pictures of guns and other weapons with audio fast tribal drum beat this time lasting 30 seconds.

SCENE 24:

JON'S SON

Alchemists vial sir.

Scrolling top to bottom spelt out... 'Ferment elixir'.

JON'S SON

Remember me saying now and then put a
wee bit of something well nasty in my
grub but remember to not ever tell when
it's done because it makes a better man
of me... Gives me hairs on me chest plus
power currying.

SCENE 25:

Opens with music Tribal African drumming and chanting with
complete ½ second screens of red blue green and yellow silver
then gold. For 1 second twice in succession. Then a 1 second
screen of black and white chequers moving up down left right
with a compass turning clockwise.

Music changes to 80's heavy funk for 5 seconds with a female
red lipstick smile.

NARRATION

This Jon geezer's social worker for example has been trying to warn off the lippy idiot's mind poop she knows his case history mate and the types of crimes he has been convicted for and got off on. Jon knows thousands upon thousands of men that will physically go out hunt you down shoot you, sexually assault you and one's that are prepared to mutilate your body you know what I saying... He has been bumping off all types of terrible + nice f*cking people day in day out week in week out for f*cking Donkeys years bruv. He can do what he likes in my and their honest opinion he's born on Christmas day. On tons of occasions he's had entire gangs, gang outfits hits done unto geezers gunned them down in cold blood just by sending the thought to his people to do it and... Had all the bodies disposed of in the most brutal way. Bo!

JIAIN

He's got some f*cking muscle that Jon bloke. Plus he shot them down. Plus this is the advanced schematic movie now... Is an added slash their eyes out with a hot curry powder knife plus a badman claps 'em in the face.

Clean cut to next scene.

SCENE 26:

INT.w

Music fades in to background light piano music then wild fast drum beats with the dancer.

WAITER

Eating alone tonight sir?

JON'S SON'S COMMENTARY

Spoke the waiter in a soft voice as the big African Bogeyman sat down at his table in this top nosh restaurant where he had done many a crooked business deal paradisal zoomorphism. He ordered his food.

AFRICAN BOGEYMAN

I'll have a rack of... Monkey spare ribs with long grain rice and a bottle of our finest red and hurry up with my f*cking food man.

JON'S SON COMMENTARY

The Bogeyman butters a bread roll whilst smiling to himself as he watches mesmerized the exotic entertainment on show tonight being a belly dancer and also the wild contorting of her body plus her singing went something along the lines of gibberish.

BELLY DANCER

Waieihyhiyiahehuyweuaihyaa.

Spelt out and '3 minutes later' in red with blue background for
2 seconds.

JON'S SON COMMENTARY

The waiter serves the African business
man's food and says proudly.

WAITER

Just the way you like them sir medium
rare crispy cooked fried special in
sizzling hot... Bull's blood, enjoy bon
appetite.

GOD'S VOICE

Good appetite.

JON'S SON COMMENTARY

The man looks up at the glass roof where his glazed eyes flicker once and for the very last time at the full moon. He then raises the dodgy meat to his mouth quick as a flash with fork there is a loud crack of thunder, he knows the crack that geezer plus a lightning bolt sent from God strikes him down dead sir.

GOD'S VOICE

Zap.

SCENE 27:

Jiain's narration with the visual.

JIAIN

Every bit of tat The Alchemist
transmuted into the finest gold, silver
and diamonds for this is a gangster
magic and gangster and magic film.

Screen turns red blue green and yellow quartered turns clockwise
with the black hands of a clock telling the time of ten to two
in the middle.

Clean cut to next scene.

SCENE 28.

Spelt out 1 letter at a time fast pace horizontally left to
right scrolling from bottom to top the following. With a tune
of whistles.

Tracking each other on streets signals Dictaphones, dancing
Black Mark the drug trafficker connected with dirty blank powers
and curtains for them. Reference to Mark. Mark the painter
blackmail royal mail tin of green Jamaican nasty's + Gay lap
brothel. Black Mark being the human trafficker connected with
powers + proper curtains for them... Street hustling dudes, dirty
junkie's extortion butchery corrupt bribery black magic + bad
vibes.

JON'S SON COMMENTARY

Then condemned him a consultation with
the corrupt mortician of concrete and
pass my phone I'll call my henchman.

Also, spelt out the following text with no motion or fade spelt
out white on black with muscle big and heavy black men laughing
dirty.

'For 5 seconds for pal.'

SCENE 29:

EXT.

Giant blackest man who is bigger than a pylon from earlier talking from his constellation to his children at story time... He now has an even smaller little pixelated imagery head plus the added pixelation art metamorphose his expression into the Gorgon please and thank you, followed... By deluxe art work visuals of many classic time/older God' and modern Deities high changes every 7 seconds.

LITTLE HEAD BOGEYMAN

The same Christmas day thug shot another geezer's kneecaps off two years or so on he targeted a hardcore budgie biker that time and his police buddies for a gang raping they'd carried out on a sick individual. Plus, I know for a fact the man who lost his legs was a squealer. He's been trying to find your mate Jon with black magic ever since.

EXT.

Cuts to Black Mark.

BLACK MARK

He never will man the geezers a Gypsy,
he'll easily bust you open plus magic
you a wake-up fate of casket spider.
Also, he's already laid a road over that
filth and your legless so quiet.

Cuts back to visuals of the fingerless gloved hands of the
little headed big time Bogeyman closing the book titled stories
with clout.

Clean cut into next scene.

SCENE 30:

Red blue green and yellow centred square on a black background
1 colour appears at a time as the square quartered shapes rotate
clockwise follows... A 1 second whole screen of silver then whole
second screen of gold.

Scrolling along the bottom spelt out with red blue green and
yellow on alternating negative plus positive film the following
text with the visuals.

'A top selection of knife weapons, fire arms plus torture
devices. Example = A real nasty piping hot ironing hook and horn
spiked beating sticks with ultra-sharpened blades. Also an
astral projected flying automatic precision gilded laser
shanking machine device plus a belly load of floor board
Spiders.'

Transition to next scene a fat boy saying.

LITTLE FAT BOY

Gulp.

SCENE 31:

INT.

Indian man bouncing a baby bouncer.

INDIAN MAN

When you grow up young man make sure you
eat all the curry powder and you'll get
a whole packet of peas. Yes, you are a
clever little curry there's a clever
Ouija Board proud of you.

JON'S SON

Whereas I would expect nothing the less
a miracle from my little bundle of joy
than that of a poisonous beetle's nest
packed out in his nappy 5 times a day..
A lofty lightning bolt, plague of

Locusts at the fingertip plus baser
metal into gold.

Fades to gold.

SCENE 32:

Scrolling again on the bottom and top of screen pictures of
real-world gangs and mafias no names just their colours flags
emblems every country in the world photos of all the worlds
nastiest leaders with a regular spray of bullets going randomly
across the screen up and down. lasting 10 seconds.

The following all 7 coming up spelt out scrolling top to bottom
with narration + visuals of the below alternating negative and
positive film stills of graveyards coffins Cows Pigs and people
and Sheep grazing not knowing any the difference.

Professional gangsters list of nastiest most terrible and easy
ways to get rid of anyone rid easily. Missing persons list sort
of thing.

1. Processed into ten thousand tins of a well-known brand of tinned meatballs and shipped to those fantastic people and the lovely Europeans.

2. Waiting until someone they didn't like died of natural causes then Ouija Boarded them alive after burying them upside down in a coffin catacomb under the ground or any which way also after sticking them fast in concrete with a 1-inch gap for the eyes plus a long-life battery lamp... Then having a road laid over them raised Ouija Boarded them to life.

3. Is to have them tortured, tortured with some little razor blades stuck in the top of the feet for good measure shot in the face then cut up into tiny little pieces and feed to hungry Cows Pigs and Sheep.

4. Having the body dug up and processed into maggot meatballs or fancy or even famous meat pies.

5. As the clansman did a many a time with his man in the van... Completely melted the accused in a bath of very much stronger than hydrochloric acid, melted bones an all.

6. As the tale goes chopped minced and rolled up in a little Rizla paper into small bits! Bo! Then feed to livestock on a farm in Eastern and Western, Southern and northern United Kingdom plus even made into tinned spaghetti hoops.

7. Golden mean.

A CLANSMAN

Wee boy please don't say it go on then
darling your Dad's older Brother as you
heard of wee Laddie has been giving
people nightmares for years and they
know that a skeletons one thing but this
is 5 and 10 raised alive in a row darling
there's a wee Laddie. Plus, we've all
been sending bikers on holidays for
donkeys sent them on a nice holiday
they're never forget me lad.

A 1 second screen gold then silver red blue green and yellow.

Drum roll...

SCENE 33:

INT.

JON

Hook me up with 4 meat pies.

JON

Will you get me 6 meat pies cheap ones,
cheap ones because they cost a lot less
and 2 bottles of cheap squash.

JON'S MAN

Yeah man, of course Jon man they cost
him next to nothing.

JON'S MAN

You know I'll roll anyone up for you...
You know that man as he counted on his
proper dirty beads' mien countenance.

JON'S MAN

Plus, I through the rappers in with the
rest of the rubbish in a hundred-foot-
deep quarry hole for him! Bo!

NARRATION

Plus, writer we'll back this Jon geezer
up as well young Jiain in the film just
like we've always done plus we'll make
up an appearance for you on behalf of
the hottest beeping at C*/P*kistani
curry powers, the hot curry powder 7
dissidents wearing curry masks and
hottest curry vests pal.

Cut.

SCENE 34:

Now Jon's son's narration with visuals of it.

JON'S SON'S NARRATION

That same month in the summer of the early 80's he without provocation gave another Teddy Boy a real hammering from prison, had his head shot clean off outside with his preferred fire arm gang. They banged him with an automatic pistol after prison rioting had broken out, Jon... With two of his 6-feet tall brothers on the same wing smashed everyone up and prisoners up on the roof throwing tiles off plus shouting and jeering at the TV News... Cameras with bandannas rags covering their identities with the police and army officers spraying them with water cannons some prisoners falling to their deaths

outrage in the papers and news of brutal
police tactics. It all kicked off
because the Ted had released a box of
nasty tricks let loose a thousand Fleas.
You see a coloured fellow not fella
'nearly' lost an eye.

Fades out to black with cheering and jeering.

SCENE 35:

Fades in from black.

INT.

NARRATION

And now an old man sitting in his chair
talking to himself.

A VERY RICH OLD MAN

As for the rotter, on the floor I've had visions of it in the mind's eye for many, many years... The radio signal remote-controlled Slug creator/maker trap up the drains of many houses all over the country... It releases a Slugs egg heats and hatches it lets it... Loose to frighten whenever he f*cking wishes it. As it happened on more than one occasion a foreigner advice telling me in thought before it happened walking up the hallway to the kitchen there's something out there, you're not going to like trust me. Seeing one of those dirty pig of a f*cking things on the floor you know your bag of toffees has been f*cked about with for sure. Plus, just as well I have the anti-venom administrated for the worser things to come.

NARRATION

He now laughs looking back.

A VERY RICH OLD MAN

Hha hha hha hha but it won't be happening
forever pal.

Shot mirrors into next bit.

SCENE 36:

Visuals of the narration please.

EXT.

NARRATION

With a specialized black magic spell of
necromantia they had raised another
enemy faster than the speed of light.
His kinetic energy parallax up from the
dead, 2 months on the big man who mouthed
off and hated Jon was of course still

spellbound alive he had now dug himself
a small tunnel underground after
scratching through his glossy upside-
down coffin well double maggoty now.
Sometimes Jon's older brothers had been
placing rotten meat riddled with Maggots
and all sorts of nasty f*cking things
teem in the tombs.

DEAD MAN

They've built up again.

He said whilst coughing out some of the wriggly nasty's and
through his rib cage they sicked out.

DEAD MAN

Haheh here they come.

Flies further down its grave tunnel flying to the meat.

DEAD MAN

Oh, no hergh there's more this time. Aahh!

Cut no transition please.

SCENE 37:

With the visuals of.

JON'S SON'S COMMENTARY

A big red brick fence covered in scaffolding had a herd gang of thick div Goats climbing up it man all summer shouting the f*cking odds. Also, loads and loads of little yellow graffiti lies all over it. There's a big Spiders web now covering all the right to the top. Suddenly God claps a commandment a huge clap roar of thunder the clever Spider

of the web crawled plus the fence
explodes into... Pieces to reveal a
hundred plus extremely angry and thick,
ugly, green, yellow eyed monster troll
group calling themselves Ho**ingdean and
Wooder' the lost losing and lousy
jealous loveless loud mouthed sh*t worm
nasty's from under the bridge. Firstly..
The Spider dances a oner' a two-ers
triptraptriptrap clipperdyclop smokes,
bites it on the ass like... A mother then
it shot them with big gun in the many
two faces. They fell through the ground
over and over again forever cursed to
face an eternity down on a spike in a
pit at the foot of an insignificant
small mountain in ?ell? Looking forever
with hungry jealous staked eyes into a
dirty and yellow tinted plastic mirror.
Zest and zap. Plus, eventually they were
all feed to animals. Plus the other ones
what are you f*cking beeping at you grey
haired old graffiti brat still like
literally using telling the same cheeky
no-mark word porky pie 30 years on to
others... You leary ugly old c*nt and

don't believe everything you read you
dumb sl*g and... Get the bitches corpse
out of there and set the penis on fire
pal again from 'em Jiain to prove a
f*cking point.

INT.

Then each of these spoken parts in different accents...

NARRATION LINES IN DIFFERENT ACCENTUALS

What do you think happened to them all
this is real-life? Well, they all moved
didn't they from Hollers. Nah, they
didn't. Eventually why didn't their
families wonder why they didn't come
home... Their dumb ass Mothers and
Brothers or the Police Services. I
promise you Jon's boy they certainly
haven't moved Cousin Jiain. Remember
your Dad is also in with The Bent Police
mate. I'll let you into a little secret
they didn't die an easy death I assure

you of that. I know for an action pact
fact they all had their feet cut off
Jiain and their bodies were disposed of
the same way as always. They won't be
walking their feet in the wrong f*cking
place direction again for sure Jiain. No
one ever dies an easy death at our hands
Cousin Jiain, ever...

Continued...

NARRATION LINES IN DIFFERENT ACCENTUALS

... Do you believe these dead people are
stationary under the ground Jiain
they're all walking around full of pus
and maggots in a brightly lit room mate.
Sometimes our men go in there with more
plus give 'em a slap.

1 OF OUR MEN

You... Dirty little bastard you got
f*cking pus all over my hands.

And in a dead voice.

ZOMBIE 2

I've been killed please send me down to
hell.

Fades out to red.

JIAIN

Told ya didn't I 'P.B.' In his mind to
tat... I didn't actually mind the original
film bloke too much okay but your new and
improved different buddy had the plague
eventually pal you don't live long when
you've got mittens for hands. He died my
son of the black magic plague he is dead
the doc said he is dead and just in case

he comes back he's going to wish he was
dead again. Crazy fool, whacky kid wild
eyed baggy face boy.

SCENE 38:

INT.

Inmates at all female category b Prison.

LESBIAN 1

The butch lezza bastard biker saw 'him'
and is drug smuggling with Dirty Black
Mark the stinker continued sinner these
days, at the other side of the park.
Plus... At the dirty bumbo-clart respec'
bo!

Then visuals of...

Female thug fags, lezzies on the wing. Plus, dressed in denim dungarees with spiked flat tops and trainer booties she picked up and showed off the bald male prison officer then bounced him off the wall, grunted...

THE DADDY LESBIAN

Watch this... Girls I'm going to + and I'm
going to rip his 'hairy' little ass now
man tear him... Out! And! Bo!

Basic scene cut to.

SCENE 39:

Visuals lasting 1 minute of.

Loads of known powerful people... Politicians and most famous people of the earth not in any specific order best photographic shots... Scrolling upwards on both sides of the screen at a good pace just enough time to quickly see each one. Whilst the same

take has advertised some of the top brand's products moving up slightly slower filling the middle of the screen advertising.

Again, basic cut.

SCENE 40:

Complete 1 whole second frame of red blue green and yellow. Follows... A 1 second transition wipe sequence left to right of gold silver then gold.

SCENE 41:

NARRATION

Another death by punk with a drum roll.

Drum roll.

Audio commentary with the visuals of it.

COMMENTARY

The time bomb, this tinderbox of a fella was wearing a zoot suit Barbour jacket plus a pair of highly polished shoes, put it this way... This wanker had a bad case of yuppie disease within the hour Jon had his black mates kidnap this mouthy c*nt.

Take of bundling him into a car at gunpoint lasting 7 seconds.

COMMENTARY

Then feed him to the pigs in multi-purpose farm feed/little yellow pellets format you know what I'm f*cking saying scene.

Shot of running pigs trotting to the trough lasting 10 seconds
and a farmers tractor spraying his crops with the feed
fertiliser lasting 5 seconds... The screen turns silver for 1
second then gold for 1 second.

SCENE 42:

INT.

Spelt out...

'Jon's son astral projecting it clear as day.'

NARRATION

Another eating innovation event
regarding, a serious incident of mumbo
jumbo under board Spiders. At a top-
secret classy location... In African
country at the Restaurant.

JON'S SON

I promise you the black guy wizard me do
it man. Wizardy wizardy on the wall
who's the wizardy of them all singing to
me now man how much for that wizard in
the window the one with the wizardy tale
I do hope that wizards for sale and... He
knows that I hate all the human f*cking
race as well man but this is a powerful
wizard.

NARRATION

Trends powerful regimes and wizards
accounting for the loss of the stolen
fired food crops.

Basic cut to.

A 20 second take of blacks bumping off/killing and fire burning
black farmer's crops.

Basic cut back to posh restaurant.

The following narrated and Jon's son astral projection continued top right of the take Jon's son's face with eyes closed with thread of silk pointing diagonal to centre of the shot throughout the rest of the scene.

NARRATION WITH THE VISUAL

Nasty business. But importantly to show meaning of nice relaxed Posh Restaurant nice ambiance. Big business Friends enjoying nice simple pleasures in life they ordered man.

EXCITED BLACK MAN

We all like to try the rice tonight, with are Gorillas, couple rib of human, strongest lagers for each of us 2 large packets of beef flavour crisps for each of us plus chocolate ice creams for

afters plus a bunch of fives sugar buns
and Bobby Bobotie.

THE WONKEYMAN THE BOGEYMAN + THE SMACK WIZARD + 3 OF THE MOST
POWERFUL IN A WIZARD PLUS 2 MUSCLE MAN BIKERS + THE PRESIDENT

Agreed.

BLACK GUY

Remember in these nightmare parts of the
world Mr Bogeyman Spin Doctor my friend
people with less than less than nothing,
are being murdered every week having
their heads cut off... People in villages
are having their throats cut out and
arses torn out in the night by evil and
cruel Dictatorships.

PRESIDENT

What proof do you have of this plus I
give to tons of charitable causes like
help the aged and various animal ones.

BLACK WIZARD

Yes, man I used to too.

MOTORBIKER 1

I say a 2-sided coin is better than none.

NARRATION

The meat they were just all about to eat
'was legal' Gorilla 'off' the bone plus
butchered War Chief with salted Monkey
soup also a large plate + giant dish of
hottest plus biggest cooked Spiders.

COMMENTATOR

Waiter care! Said the blackest guy in
the whole darn world.

BLACKEST GUY

If our Bobby meat is poached or not as
I hope as long as you get me mine before
it is coldly stolen it must always to be
deep fried and served quickly so I can
eat it all up quicker than ever before
some even bad-a fellas than I steals it
with my big black hot rapping loving
rubber love lips still on it man.

BLACK GEEZER MATE

So, get us our un-holy grail of good
lean meat.

WRITERS NARRATION

I astral projected they ordered I
ordered mine I'll have "___" 'BLEEPED
OUT.'

MAIN NARRATION

They ordered...

RESTAURANT GUESTS IN TURN

4 ribs.

6.

10.

MOTORBIKER 2

Go on then I'll have 10 as well.

WAITER

Big Spider?

RESTAURANT GUESTS IN TURN

A delicious dish 1 thanks.

2

3 oh but now I want 4.

Yep 4 for me.

WAITER

4's a delicacy.

MOTORBIKER 2

I'm eating 10.

WIZARD

10 Spiders you are a powerful in the
wizardry sir don't eat all the heads
will you.

MOTORBIKER 2

I might as well get my monies worth.

WAITER

May I recommend you have your rib with
glazed honey this evening.

WIZARD 2

No.

THE MUSCLE MAN BIKER ON THE RIGHT/MUSCLE MAN BIKER 1

Erm yeah.

MUSCLE MAN BIKER ON THE LEFT/#2

Interesting top business food all agreed
then unbar. I can definitely see winning
title deeds 'Intellectual Property' not
tittle tatttle here.

BLACK GEEZER

Wow.

WIZARD 3 TOAST MASTER

This restaurant is brilliant and I just
normally prefer normal Bull baloney but
this is a jewelled golden gift Horse
this is palomino.

Then Jon's son astral projections narrated.

SAYS?

That was a powerful astral projection
projected onto me.

UNKOWN WITCH CRAFTING VOICE COMBINATIONS

??

Me too.

££££

And I.

JON'S SON

Deluxe entertainment. Real innovation.
Shamanism plus. An exotic dish of
sorcery.

SAYS?

Plus, witch crafting.

JON'S SON

+ a square shooter plate of spider.

Fades into next part.

SCENE 43:

Narration with the visual of it.

NARRATION

Across the other side of this particular restaurant were 5 of the baddest men alive... Blood thirstiest fattest black magic business Monks angrily feasting upon a large platter of expertly cooked plus extremely well-done selection... Of delicious Chimp, done in crunchy small Monkey and lanky Spider Monkey limbs, plenty of bush meat on them, magic mushrooms... Side of Snake and corn dollies + the corpses were piled so high there was enough to feed a small army and squirarchy. The nosh had been seasoned via the top dodgy covert spy chef plus with delicate chilli and potent curried Tarantula dippers. The blackest fellas??? Kept swearing mumbo jumbo about great God Zumoozle. The corrupt Police connections he had, the high priest of Zumoozie wow and the wickedness they had done whilst galloping down their posh nosh. Amen.

The following Narrated with typing of it 1 word at a time in timing as each letter of the word is typed it flashes the colours of the rainbow in sequence.

NARRATION

A lot of this exotic food had been lovingly carefully hooked out of dangerous ground traps by an 'always' been dead little spirit girl with the deeds of dead having all the coloured code keys to the lock of the spidery. She sold the meat at a good price regularly to the restaurant very pleased happy month in month out she walked home with...

Cuts to a visual of a foreigner in a Bird mask in the top right of shot astral projecting with the thread of silk writing with it the words in coloured rainbow.

FOREIGNER

With even enough money to feed her
entire village Englishman.

NARRATOR

At 7 to 8 O'clock.

Transition of gold and silver alternating lines going across
left to right lasting 4 seconds.

SCENE 44:

Description with a famous overture of Alchemist's Atlantis
Inventory Piano Classical Musical... Via innovation invention 21
of Iain Innes.

Whilst at the same time gold and silver lines are going from
bottom to top for 5 seconds following that a silver sun on a
cool blue background 2 seconds later gold moon on a deep red
background.

Followed by black and white circles alternating for 4 seconds going inwards then outwards 4 seconds followed.. By horizontal lines upwards for 1 second.

NARRATION

Signalizing sending signals.

THE BOGEYMAN VOICE

Did you see that on he was talking on
one of them death man walkie talkies
brother in the mental?

JON'S VOICE

Brilliant.

Now... Red 1 second frame. Black and white chequers 1 second frame. Blue 1 second. Red and black chequers for 2 seconds. Then

green and yellow horizontal lines going down for 2 seconds.
Silver gold silver gold ½ second a piece lasting 2 seconds.

Cuts then to.

SCENE 45:

EXT.

AGAIN, THE NARRATION HERE IS THE VISUALS

Easily mate a bleeped out censored face
S*d Vicious body double look alike
tearing up the road on a big 70's
motorbike in an upright position and
also standing up on the pegs position
with the wind blowing through his hair
whilst the coolest punk rock music is
played on his mounted radio.

SCENE 46:

GOD

Thou shalt not take the name of thy Lord
God in vain.

Narration with the visuals of it.

NARRATION

God's voice boomed out downwards from
above plus a star flash downwards from
above the heaven to here. The bad folks
like a snapped neck now running through
this ripened puppet poppy field with the
heroin all in the air. From this
creature 'the' blackest man below that
has the power tactics of The Wonky Man,
The Boogiemane, a Bogeyman, The Smack
Wizard, a Poltergeist and a powerful bad
Omen... He has a potato sack over his
little barnet plus giant big gloved
black hands with... A photograph on the
front of the sack is displayed/a face

bit like that other film but with heavy pixelation. 1st gangsters wrong look to the left at his brain, his brain had the power of a beating stick like a giant Spider bite + he doubled in size to seven and eleven foot six and the produce behind his back went up grew ultimately faster/like J*ck and the beanstalk highest tall tale... Up, up and high. They were running for their lives plus he had a tiny head pixelated without the sack with the 2nd glance... The top half of his body from shoulders up turned to fire. These hardest men were sh*t witless. He stopped so they could run for their souls and lives made a complicated fast hand incantation wizard turned into Merlin tall pointed light blue hat cape and gown... Silver stars powered from his flashing golden hands for 2 seconds then golden suns radared from his eyes plus at the same time growing twice the size.

Spelt out + silver + gold whilst he flashes red blue green yellow + Narrated, and...

NARRATION

The 3rd wrong look by the now screaming hardest man his eyes popped out with sherbet plus a whistling sound visual of that with a flashing orange yellow swirl. The all-powerful unknown/'it' power that makes everything and everyone look like a clown, as 'The ?evil' has already explained to me appears again in my movie with his little head, the unknown 'it' instantly covers the entire sky of now darkest ever sorcery as they ran from his field of ever growing vision even the ones with their backs to him flash red blue green yellow silver gold in ¼ seconds to hardened stone. The unknown inventive creation force now appears across the whole front of the mountain metamorphosis as God then the vision of The ?evil 'evil' 1 second a piece...

Then a 1 second screen of all gangs' flags/colours lasting only 1 second.

Straight cut to continuing visuals and narration.

NARRATION

... 'It's brain channelled the vessel of
'it' equals astral projected corporeal
giant bronte hitting wonky beating
sticks of wizardry sorcery plus his evil
?evil sjambok for f*cking starters mate.

Gods voice bellowing out from even higher up.

GOD

Big enough sjambok they'll never steal
off God that time fellas.

SCENE 47:

Next bit without narration.

EXT.

Turns dark as if at night flashes golden morning with circle of light star goes back up above to Heaven plus beyond existence to reveal the garden in the brilliance of the light Jon's son' front yard and cupboard shaking gas meter pipes still not fixed safe.

The following text spelt out with visuals.

INT.

And a Spider bite on me finger 4 days ago + broken wrist in me sleep 4 months ago from before.

SCENE 48:

Description. Fade in audio of a waterfall and babbling brook with this lasting 20 seconds.

Visuals of... Finest silks and spices quality running through and over themselves all their stunning fire and exotic rich colours lasting 20 seconds plus 3 thin titled banners going along the bottom + top of the frame displaying URL' of the finest websites of the world.

Transition spins out...

SCENE 49:

Fades in from white fades out to black fades into white in three seconds. The next narration is scrolling down black text on white with the visuals of it.

NARRATION

Bearing in mind Jon was born on
Christmas day plus he definitely came

from Heaven, close enough in it. Good enough for me brother he was a tragic f*cking geezer though + certainly wasn't a f*cking cry baby mate, and... Do you really think the writer/creator is f*cking laughing and smiling about all this brother? Jon heard about this biker geezer so went and done the business again.

Basic cut.

JON

You say you're a hard case biker in London.

Screen halves vertically showing Jon breaking and entering on the right side of the shot plus on the left again smashing that geezer in the face.

Burglary visual on the right of the shot of Jon opening the door of the bedroom the biker geezer sat up said.

BIKER WHO SAT UP

Who the f*ck... Are you?

Right of the shot moves to the left the right of the shot spelt
out in red text on black...

'Just like a thief in the night the way he said he was coming.'

COMMENTARY WITH VISUALS

The shot moves to the left to show Jon
throwing him out bed head butting him to
the floor and ras slapping his wife.

BIKER WHO SAT UP

Please Jon no more no more punk Jon no,
no ahh no f*cking more aaaaaahhhhh.

Shoot to whole screen.

JON

You say you're a hard case motor biker
in London you're not f*cking tough hard.

NARRATION

Repeatedly Jon's fists smashed the
geezer's skull in.

COMMENTARY

He was dead and he shot all this bloke's
family after beating them up.

SCENE 50:

Visuals of the following narration...

NARRATION

Another time he had shot the Daddy biker
dead after beating him to bits... Sold his
belongings and went home and smacked up.
Got away on those ones as well.

Plus, visuals of the following in the coming up scene 51 thanks...

SCENE 51:

INT.

JIAIN

Another time around a War Table in
London after an incident Jon the War
Boss with a f*cking massive Mohawk said.

JON

There's a good-looking young couple they
can pay with their lives for that
manoeuvre.

30 YEARS ON ASTRAL PROJECTION

Jon's boy I'm going to call my henchman
in an hour.

Basic cut.

SCENE 52:

Visuals of this lasting 10 seconds...

JON'S SON'S NARRATION

After a whole day of doing the wall of
death on motorcycles.

EXT.

OLDER BROTHER

I'll kill 'em.

JON'S SON'S NARRATION

'Jon's' brothers were always offered a
war in the early days and always won.

NARRATOR

Well, if they tried to make a move on
any of our family sort of thing.

EXT.

JON'S SON'S NARRATION

They all agreed and the tallest brother
went back to throwing his knives.

Staging area.

Clean cut.

SCENE 53:

Colours flags of every country of the world scrolling right to left on the top and bottom of the shot with the worlds Dictators and Soldiers pushing war buttons with pictures of missiles in the middle scrolling left to right + with a spray of bullets going randomly across the screen north south east west above and below.

Clean cut to the following text spelt out with visuals...

'Plate of egg and soldiers with the same old violins playing...'

And visuals of a violin violently being smashed on top of a plate of egg and soldiers very violently don't keep telling porky pies fellas you f*cking old fools.

Cuts into complete ½ and then 1 whole second screen of red blue green and yellow sequences lasting 6 seconds.

SCENE 54:

INT.

Silver then gold for ½ second twice. With an audio of drums with Jon's son's narration with visuals.

JON'S SON'S NARRATION VISUALS

Armed robbery gone only a little wee bit wrong. Back at the den afterwards.

JON'S BROTHER

We explained we got the money and the stupid f*cking bank clerk ran at me scream shouting like a crazy idiot so I beat the living sh*t daylights out of him then shot him in the back of the head f*cking Crazy banker twice.

JON'S SON'S NARRATION

Later that week they had someone made into beef burgers and that isn't no waffle.

With visual of a plate of cheap beef burgers.

INT.

JIAIN

A news bulletin of the violent slightly bungled armed robbery was talked about on the main news for weeks.

A TV set on top of a purple cloth covered church alter has the word 'GOD' displayed and audio of the word 'GOD' on it is spoken out of the set's audio speaker.

GOD

Zap!

Basic cut to next scene.

SCENE 55:

Visuals of the following narration.

NARRATORS WORDS

The climax of the magic element
specialized and ingenious innovative
imaginative use of weaponry and psychic
ability ultra flash and cool hot battle

death scene. Flash magic sorcery plus innovation baddest witchcraft fighting to the death. Flying around as they were on invisible spell sorcery wire machines with the super-fast athletic ability plus exotic wizard powers never ever seen before. Lots of powering projections of multi coloured flashes and bending of red blue green and yellow light... Casting on and out earth water fire air spells. Complicated hand finger incantations not carnation milk powdered milk or with a veil on buddy. A1 second shot of Merlin the wizard laser-ing bolts of indigo lightning out his eyes. With "commentary" in parts of the following.

"Steps up the alchemist wizard pal."

WIZARD 1

Every bit of tat the alchemist
transmuted into the finest gold, silver
and diamonds gold silver and diamonds.

Steps up wizard 2 for the battle.

WIZARD 2

Eagle wings battle helmet and sandals
pal. A many winged creature demon again
down ye-a-cow-er.

WIZARD 1

Plus - + a+ Ouija boarded the secrets of
God alive raising sun and sorcery then
for starters raised Ouija Boarded 'the
unknown it dynamism' with sorcery an
alchemy pro magic plus on top Angel
magic was produced I... Magic-ked the
soiled belly shamanism filth and belly
vessel wizid swizzle wizard wizzy wizidy
plus... Wizid! With wizardry, physically

astral projected action force... The
battle Merlin the wizard, wizardy's
wizardry wizardy and raise which wizard
Merlin the raise wizard plus raised dead
the wizard raised death the wizard
powerful in the wizard omen wizardry.

Spelt out...

'Jiain's noted narration with the visuals of battle sorcery.'

JIAIN'S NOTED NARRATION WITH VISUALS OF BATTLE SORCERY

The Merlin spoken of 'was Merlin' the
one with the light blue gown pointed hat
with silver moons gold suns that magic
move about around the fabric of space
and time plus out of his attire hands
and eyes fights Death and two innovative
super ?evil witches with the Saturn
knocks them around for six with it past
Jupiter.

Just with a basic cut to next scene.

SCENE 56:

EXT.

Japanese man speaking through a megaphone on a busy street in China town.

JAPANESE MAN

Tod Chong the mad nut was done in the end for making a fast buck, sent down served with cruelty against tarantula he cooked fried around about 500 a head per day brutal bastard with his cooks and served a ten-year sentence for his trouble I couldn't understand the food fad myself but the guys and girls in Singapore were crazy about these delicacies. Barmy full of pus I expect if not cooked thoroughly.

Clean cut to a...

Visual of Spiders deep frying screaming in dirty fat then cuts to courtroom Judges hammer slamming down.

JON'S SON'S NARRATION

Plus... An ace geezer who sat on a Saudi jury next visited the UK England via the grape vine a pal of Jon's son told us of a geezer connected with 'the' car gang in London was extradited back to his home yard for he had been serving them up throughout the South East of London for Donkeys years pal with no visa add a much lighter legislature sentence for absolute butchery and to serve a 6 ½ month of a 3-year sentence was a sweet as result for that man.

Visuals of main narration.

NARRATION

Curries as snacks especially curried
onion.

JON'S SON'S VOICE WITH ORIENTAL ACCENTUAL

Onion curry.

JIAIN

That's right mate a f*cking delicacy.

The text narrated and picture visuals of it.

NARRATOR

A bloke in India sent off to work by his
wife in the morning with a curried onion

on a stick each morning very proud man
is a high flyer.

JIAIN

Very skilled man.

NARRATOR

Working for top computer company. He
gets his promotions too after his coffee
at lunch.

JIAIN

For the next scene, I'm goin' to relax
my back. Yes, I'm going to put my feet
up and have a cup of tea and a Spider.

QUICK JAP

Spide mate.

AS QUICK, OTHER JAP

Tasty Spider E and tea.

SCENE 57:

NARRATOR

So, added is another super delicious
scene that arts thou..

INT.

Plus, spelt out with visuals...

Follows an extra sinister fade into visual of a woman lying
under plastic sheeting on floor magic-ked by a floorboard Spider
noticed the new real deal with 8 insect eyes crawling menacingly
up from under the z-the floor board looking for its tea and
hottest wizard biscuits.

EXT.

NARRATED

Then visuals of the following in
disguise tall Spider, in rain mack
tilted hat, plus size 9 boots... As death
rushing like a tropical fang dart poison
so swish through a busy night street.
Now unnoticed until morn... Win again win
again is the magic sorcery smack plus
death via written arts thou doom.

JON'S SON

For the writer is a true menace.

INT.

JON'S SON

Can you see me doing that as well sorcery
arms in the dark with a clap and shadow
of early day break boogieman masters
dark masters + boogieman masters darkest
sorcery masters master's and nightmare
years... + rainbow plus and kill, the,
whole, world, with, the, rainbow.

Visualize a rainbow from left to right of the shot then a prism
one onto a 3-sided-rooms walls then fades out to white. Fades
back in and the roof of the room opens up mechanically and the
rainbow ascends into the room with the prism ones.

Then cuts to.

SCENE 58:

JON'S SON'S NARRATION

They were getting out of prison real
soon.

INT.

Visuals of a prison wing.

RAPISTS

When we get out of here Jon we're raping
your son we're going to rape the little
bastard do him in f*cking big time when
he goes out to buy his tea. Jap your son
Jon with a big old knife.

JON'S SON'S NARRATION

Jon as he was the man who kills for love
had all 3 of them picked up on the
outside... Dismembered and had them banged
in 1 shopping trolley under the dual
carriageway from the prison telephone on
the wing a coded call with one of his
coloured gang brothers.

The photos of the phone call... Are to be on the top right and the trolley in the center of the same frame.

Cut.

SCENE 59:

Visuals of the following with narration lasting 1 minute.

JON'S SON'S NARRATION

And for another couple of times up north plus for another example Jon had on two occasions during gang riots beat to death and beat up hooligans with his fists and a spiked f*cking bat pal with some of his clique. Jon was an absolute thug and gangster back in the day he was f*cking phenomenal mate. A brick sh*t house, an absolute thug and destroying machine.

IRISH GEEZER

I must admit you people are f*cking worms compared to this geezer and his family pal and... Shut that jealous little sl*g up.

And now a narration of...

EXT. To... INT.

CLEAR VOICE

You done what Jon my darling put that poor policeman plus all of his family through the pie processing plant.

WELL NERVOUS LOOKING COPPER

Well... I'm one of Jon's bent and I made most of the ranks in the police force

and... I know when to keep quiet and I'm
quiet now.

SCENE 60:

Spins in.

Commentary with rough computer voice and visuals of it.

ROUGH COMPUTER VOICE COMMENTARY

Being the 3rd most powerful in the wizard
after The ?evil an easy 2nd The... 1st God
the creator of everything in fact God
defeated The ?evil at 'all' skills in
wizardry he again defeated The ?evil 1
minute past 12 midnight the witching
hour at witchcraft sparred another 59
minutes for sport. The ?evil in a bout
of wizardry explained to I and I... That
he shouted to God I'll have your f*cking
eye out for another one like that next

time God then The Lord took his eye
replaced it made him another chance
Jiain of course the sparring between God
+ The ?evil of everything took place
before the earth and universe even came
into creation Jiain via God's inventive
hands, eyes... God being good the 'o'
within it made into a halo. The ?evil
the 'D' added to evil meaning an
inexperienced labourer to a skilled
practitioner and old and ?evil minus the
eye to teach him a f*cking lesson.

SCENE 61:

Plus, the following narration = visuals with the text scrolling
from bottom to top fading in from silver and gold every 6
seconds.

NARRATOR

And here now once again introducing 'The
?evil' bit.

THE ?EVIL

And audience the money mad women and men
ruling powers definitely will not be
shining in the f*cking darkness forever.
Where they're all going. Where he's sent
them to my pact disciple, it will be
definitely f*cking going down plus I
just like to say thank you to the geezer
in Yorkshire God's land again this time
around, thank you God for giving me the
time of day because what's coming
eventually on top of everything else is
going wipe me out like you wouldn't
believe bruv plus I cannot see the
universe ending within the next hundred
billion years' mate and say that louder
that f*cking time!

Fades out to bolts of black lightning on a white screen + thunder
rumbling claps for 5 seconds.

SCENE 62:

Fades in to visuals of 'The ?evil' looking at the next bit of the script. With ever so evil eyes horns and snakes in his hair. Then visuals of God with even more evil eyes with snakes absolutely writhing in his hair.

Picture of the pearly gates above all inside God Jesus the Angels symbolism and The Lamb. Flying and landing doves milk and honey everything of heaven with the following narration...

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING

Even a wee bit later in life Jon was a heavy drinker I hear he beat everyone up in his last 4 hostels and smashed everyone's belongings up as f*cking well mate.

COMMENTARY WITH JON'S SON'S NARRATION IN TIMING

Not f*cking surprised, he was smacking up again to the daily broadcasting programmes regularly nearly every f*cking morning over the next few years whilst all the weenies and wallies were giving it cheek rapping off in the mental at him even after his brain injury. 'I and I/Iain Innes' could hear them so easily f*cked their souls over sending sent them all a ?ell forever limbo with their throats slit mate. They are truly worthless souls that is a beef that lasts forever meaning forever. Still we're made of the stuff of Christmas day water off the ducks back to us mate and we will always be + he's feeling f*cking better now c*nt.

Screen scrolls up to white.

SCENE 63:

Screen scrolls down to black 1 second.

Different characters of the film behind a screen speaking where indicated screen.

SCREEN CONJUROR

He wanted to put this in in his movie script and it's me this time driving him on as well again 'him which have-th horns.' Funnily enough the geezer writing this film Dad's born on Christmas day too just a little coincidence there that time okay we know he's not from the blood line of Christ but he's definitely blood born on the exact representation date of the Lord Christmas Day... His alphabetic initial character count total is the same as 'J'esus 'C'hrist probably born with a Demon Soul movie writer. His son for starters has come up with 1555+ business grid inventions... His invention 17 is a computer inter-facer watch which makes into film the text of the Holy Bible

auto with all the music for it as well exactly the way it was written to the laws of the concise English... This is the aligned movie art. The story of God.

SCREEN

This man's Dad definitely used to ride a big horse in the disco and punk era and his seventh split personality character is a secret he's got six more as well... He's definitely born on Christmas day take a long look at the garden as far back as you can possibly go. There were many wondrous things there plus I remember a painting of us as younger souls, spooky. '+' he could be something even worser to worry about pal.

A photographic vibrant expertly scripted musical score sheet of new blueprint inventions is shown plus the loud crashing music of a billion-dimension poltergeists and... Guru pro pundit Angel

symbols and triangles lasts 5 seconds... A very quick cut is noted.

SCENE 64:

Narration and text scrolling up each line alternates black on white, white on black in sequence like a ripple FX special effect.

NARRATION

Eventually regarding the death cupboard and leaking gas pipes he realised that the mains electricity pipe insulation in the properties gas meter cupboard I know it is a bare wire inside. Look mate I've just seen where it goes into the metre it is definitely a bare f*cking wire inside it. Trying to call me f*cking stupid now. It was ignored by all plus had work done around it, it... Had rusted considerably it looked very dangerous pal it had lost at least a 1 an a ½ cm

around its entire circumference with wet rain weathering and summer heat sweat damp dripping through the roof onto it at 1st look it looked like it was as thin as a rizla paper bo! Jiain take a closer look inspection it hasn't even got a back bit ½ way along the wall a bit of it is completely not even there. You holy blessed friend have been living with ½ an electricity pipe mate for a year in the energy supply cupboard that is leaking gas to the day that's what we can't understand. Why do you think we haven't tried to kill ya. F*cking Norah Jiain. Forget what today's worker said to a degree surely that's dangerous. As I write this sweet as film winning verses evil format from before realizing how dire the situation is likely to always be until he is dead mate defeated... Forgetting about our money. He knows it man soon and it isn't even going to be anything to do with us. The voices were certainly telling me the whole darn time. Stop worrying remember Jon's boy the gas pipe was leaking £4.50 every

week in the kitchen for 6 months me
laddie.

A TRUE VOICE

Stop worrying alright.

The sea crashes on the pebble beach once.

A transition visual of a 1 second red blue green yellow silver
gold screen in succession in alignment with very different audio
fast tribal drums beating.

SCENE 65:

Narration in big hall with trumpets and visuals of the following
characters behind a projector screen.

NARRATION

Plus, with the lord president of the council, lord privy seal, lord's temporal. My lords ladies and gentleman a lord chief justice + Santa Claus plus 7 heavenly winged angels flying down from above playing the tune of trumpets + heavenly harps playing also a #1 tune.

JON'S SON'S NARRATION

The Lord's Prayer spelt out with only a slightly different tune of trumpets and firstly this.

JIAIN

He gave me feet so I could run he gave me eyes so I could see the wonders of the world without your eyes you could not see a single man woman boy or girl. Amazing ones isn't it heads tails shoulders knees and toes knees and toes plus the new and old unknown powerful behold 'it' thing speaks like I friend

in 4 ancient tongues you see I see 2
Fishes in the sea and two Fishes in the
sea... Laser beam eyes and ears + nose +
mouth in the year of The Lord the year
of... The Lords favour I am your mind
computer plus morning has broken like
the first morning bagpipes are playing
just like the first words. Plus, I'm
back as well... The Creation Bogeyman.

Spelt out + the words of the Holy Bible cover to cover in
hardback flicked fast and then a flick book of all the scenes
of this film fast. Then the back and front of the Holy Bible
side by side screen rotates on a vertical axis centre clockwise.

To a final scene of clarity and clear cut. Plus, the scene
number is spelt out.

SCENE 66:

GOD

Want another one on that from me as well.

Visuals of God's narration.

GOD

'It's gang of Spider Monkey got jumping grabbing bigger Spiders around the burning shrubbery twigs of a very special fruit tree which was stolen from the garden and replanted bad there. The dead sticky tree was covered with poison fanged webs in the Elephants bone graveyard biting into the wrenching muscle of it eight ones then 7th 7th then 66*... All after many in a row grabbing biting into them with the white spear mint around 'it's mouths teeth crunching piecing and crunch munching yyhjopj yyhjopj the exoskeleton not finishing it enjoying 'it's poisonous greedy treasures rich tasty meaty whilst a... Snapping clenching of the animal hands and crunching of Spider heads. They were

extremely high excited making one hell
of a horned noisy Monkey shine in the
evil crescent bloody moon light
mmmmmyhjopj they glee with the
wickedness and... A Cockerel sounds in
amongst the frenzied deadness of night
dancing a last resting place of death
with a forked giant bolt flashing of
lightnings in colours blue and orange it
magic-ked this format Ouija Board
producing the power of the satellite of
our earth. With an explosion it started
raining acidic all around awfully hard,
the reflective light... That governed the
darkness via the sun turned to cheese
the trap never worked the Mouse got away
the Lion roared it morphed true into the
forbidden fruit falling from the sky
dead and bitten not smitten. For the
Firebird rose and the sun like I and I
plus Merlin from the twig of earliest
possible universe moment developed in
expansion ashes of the creator then...
Rectified also in its alchemized
resurrection plus winning forever burnt
the Monkeys and their Demons gone away

for good... Plus with the powerful
almighty wingspan and fiery Angel Magic
of the original winged Heavenly Angels
plus completely added across the waste
land new shoots of knowledge were born
up raised up which bared the rich fruits
of the land eternally verily valid
infinity and forevermore victory I The
Alpha and The Omega.

GOD'S OLDER BROTHER

That's right 'Jon's boy we've got it
all set up nicely a big pit to throw
all the zombies in.

GOD

Our father who art in heaven hallowed be
thy name. Thy kingdom come thy will be
done on earth as it is in heaven give us
each day our daily bread plus forgive us
our tress-passes as we forgive those
that tress-pass against us and not to

lead us into temptation. For thine is
the power and the glory forever and ever
amen.

½ second screens of red blue green yellow silver and gold.
That's it.

For Dad.

That was the film. Titled.

God The Father Inspired By My Father's Father.

Controlled By Iain Innes. WWW.INVENTIONCORPORATE.COM The
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